MONSTER WORLD

A WARREN MAGAZINE

APRIL No 3 35c

DON'T MISS- THE SHE CREATURE • BATTLE OF THE GIANT BEETLE • CURSE OF FRANKENSTEIN COMIC STRIP • TERROR TALK • PLUS MORE, IN THIS ISSUE!

THE CURSE OF THE WEREWOLF overtakes Oliver Reed in this Hammer-Universal color release of 1961. The awe-inspiring moment of transformation from man into ferocious beast is captured in this unique & thrilling special effects scene. In our companion magazine ***FAMOUS MONSTERS*** it would be featured as one of our "Hidden Horrors" but here in ***MW*** we present it to you as a sample of the many exciting fotos to be found featured in this issue.

IT'S HARE RAISING!

A bunny thing happened to me on the way to the Easter Parade.

I ran into the Wester Bunny.

Whoever heard of a Wester Bunny?

YOU did.

Just now.

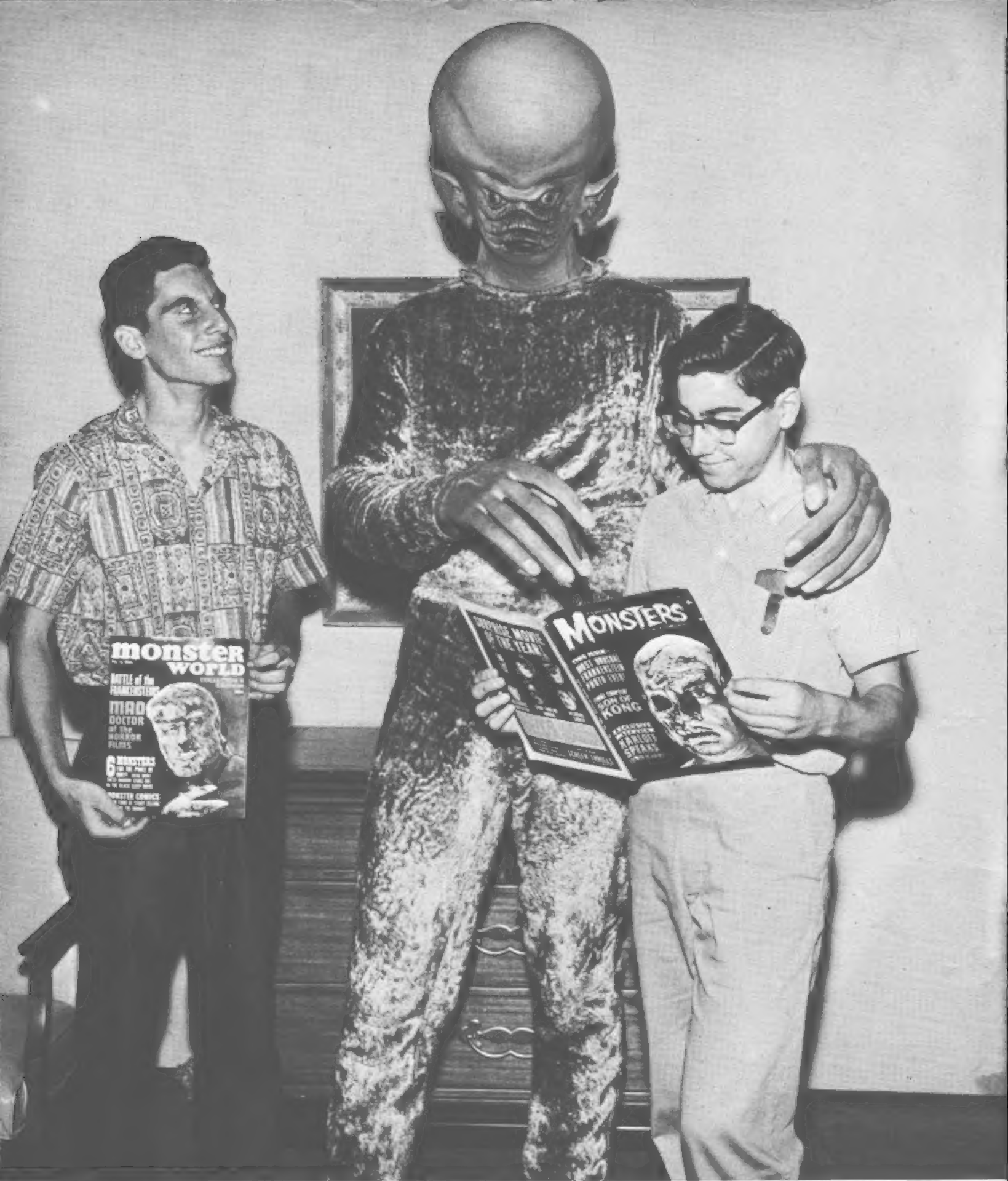
He lives at the West Pole.

And is a good egg.

If you find all this very strange but strangely amusing, you have come to the right magazine. We are a fright magazine with, as they say among the Chinese, "tong in cheek".

Harpy Easter, all you rabbit filmonster fans!

Dr. Acula



Creature from *The Outer Limits* prepares to autograph copy of *FAMOUS MONSTERS* for Larry Brooks while brother Paul stands ready to have his copy of *MONSTER WORLD* signed next. *Outer Limits* is dedicated to exciting & thought-provoking melodramas of fantastic science, and this issue of *MW* is dedicated to the Brooks boys, who have demonstrated that they would swim 20,000 leagues under the sea or travel 20 million miles from earth to prove their worth as filmonster fans. For cooperating with the editor to the utter limits of their abilities, Paul & Larry receive this magazine's grateful expression of appreciation.

MONSTER WORLD

No.3 APRIL, 1965

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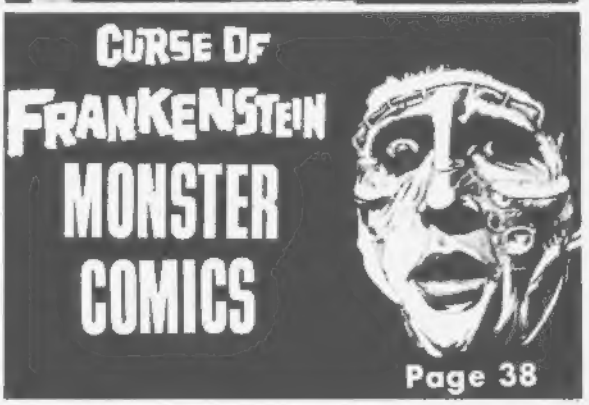
THE SHE-CREATURE from The Prehistoric Past especially painted for MW by our new artistic discovery, Ron Cobb.



LAST MINUTE NOOSE
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FANG MAIL

THE RETURN OF RUSSELL

I think your new magazine **MONSTER WORLD** is absolutely terrorific! When I first heard **FM** was to have a companion I was doubtful you would be able to duplicate the quality **FM** has retained for almost 7 years. Well, you have! **MW** is as good as **FM** if not better. I also got a copy of your new picture-magazine, THE MOLE PEOPLE. It is very well done and a big improvement over that bomb, HORROR OF PARTY BEACH.

"Lurking Ahead": one of your best news depts. to date, especially the 1st Foto from CURSE OF THE MUMMY'S TOMB.

"Battle of the Frankensteins": Wow, how many more Frankensteins can there be?! **(We have the scoop info on one more silent one; the Adults Only HOUSE ON BARE MOUNTAIN had a Frankenstein monster in it; and 3 other films featuring Mary Shelley's monster have been announced for filming!)** It is good to know that **FM & MW** are giving us complete coverage of them wherever & whenever they pop up. Also, you may be interested to know there exists an old Oswald Rabbit cartoon short (about 6 mins. in length) called KING KLUNK. Oswald Rabbit is Robt. Armstrong's parallel. It includes the plod thru the jungle (the opening shot), the capture of the Young Starlet (a rabbit, of course) by the natives, Kong's making off with her, the fight with the Tyrannosaurus (it comes out of a swamp), the floating of Kong to civilization on a raft (much as in KONG VS. GODZILLA) and his display in the theater. In this version, however, he does not escape. **(We have learned from Steve Kaplan that Ken Dixon, whom he calls "No. 1 Special FX Fan," plans as his next production an all-out amateur attempt to recreate "the superb effects of the classic KONG." 'Since it is impossible to use a cast of thousands of natives, etc.,' says Ken, 'my version entitled KONG! will not reproduce the entire film but will be a kaleidoscopic view of the production. That is, I will redo, to the best of my ability, the outstanding scenes of the film and will link the rest of the film together with title cards. There will be a very little cast as the film will be practically one effect after another.**

'As for effects, most can be reproduced rather simply by making use of perspective & intricate splicing. Naturally, the film will end with the spectacular Empire State Bldg. scene.

'I have found that many ama-movie makers have trouble in making mini-models to be animated by stop motion. After a bit of trial & error work I've found that a frame of solder is a good foundation for building upon. Next, I take a sheet of foam rubber, shape it, and wrap it around the frame, using tape to hold it in place. When the rubber is in place and thoroughly trimmed into a smooth desirable shape, I cover it all with several coats of liquid latex which gives the model realistic skin. When complete the model is completely movable and can do anything a professional one can. If the thing is to stand on 2 legs, carved lead weights must be anchored in the feet to give him balance & stability. Also, for Kong's hair, a barber shop makes this item obtainable. The hair can be sprinkled in the latex when wet and trimmed as desired when dry.

'When animating I've found that 2 frames at a time gives best results. Using one frame exposures is strictly for professionals and their equipment. The chance of ruining shots are too high when amateurs use this technique.'

The publication from which the foregoing was quoted, Movies, **is available monthly at 50c a year from Steve Kaplan at POB 532, Freehold, NJ.)**

"The Maddest Doctor": pix & fax both xlnt all around.

"The Mummy" in comic book form: a very good idea.

"6 Monsters For the Price of One": very good! I've been waiting for a good article on THE BLACK SLEEP for a long time.

"Terror Talk": good feature, better than **FM**'s "Headlines from Horrorsville."

On the whole, a superb job on the part of the editor, publisher & staff.

MARC A. RUSSELL
Beverly Hills, Calif.

MONSTER WORLD MASH NOTE

"Terror Talk" was trash.

RICH PETERSON
Roselle, Ill.

MONSTER WORLD BASH

Tell Bill Obbagy to lengthen his "Terror Talk" item a couple of pages. I really enjoyed these little tidbits about the masters of the silver screen.

CHARLES VEILLEUX
Danbury, Conn.

THE DEVIL YOU SAY!

I remember what I consider a real horror movie as being a Japanese movie called JIGOKU (meaning HELL). I was very young at the time and if I saw it again I would possibly not think very much of it but I'll never forget the scenes showing people being sawed in half, being drowned in pools of blood, having their hands, legs, etc., chopped off by the Devil's henchmen, being boiled alive, being turned into skeletons, etc. (and very convincingly too!). **(Makes Hell sound like an entertaining place to visit but we don't believe we'd want to live there.)** I realize that many people will probably leap on me and attack the movie, calling it fakey, but remember, I was only 9 when I saw it. I saw it about 1960, it was in color and was in Japanese with English subtitles. A still from it would be pretty rare (I guess). Do you think you could dig one up? That movie really scared the jigoku out of me!

PETER VON SHOLLY
Aberdeen Proving Ground, Md.

● We never heard of this film before you mentioned it. We have asked our Japanese correspondent to try to get us some pix from it—even if they're printed on asbestos and he has to go "on location" for them.

CINDY SUE EATON, one of the best-known little faces on television commercials, has been a fan of our companion magazine FAMOUS MONSTERS for one-sixth of her life! (She started with us when she was 5, is now 6.) Who knows?—she may be the Fay Wray of 1980 in THE RETURN OF KONG!

CROSS

Tell me, Dr. Acula, why don't the films of Dracula, etc., that are made in the last few years, have the old misty night fog, the howling of the werewolves, and the old castles? What I mean is, I see on tv a new film of Dracula **(apparently RETURN OF DRACULA)** and he's in America wearing a businessman's outfit with a coat & hat! I don't know about other **MW** fans but as for me that hat & coat business is for the bats!

CHARLES DUGGER
White's City, New Mex.

● On behalf of all vampire fans who prefer

continued on page 50

LATEST PICTURE MAGAZINE!

2 GREAT MOVIE THRILLERS IN ONE ISSUE! MOST EXCITING PHOTO-STORY BOOK EVER!

"More than a hundred years ago, in a mountain village in Switzerland, lived a man whose strange experiments with the dead have since become legend."

CURSE OF FRANKENSTEIN

"Before you is my story, fantastic as it might seem, it is true! And even as I write this account of it, I fear that my work has only begun. I trust you will believe it."

HORROR OF DRACULA

FAMOUS FILMS #2
THE SCREEN'S GREATEST DOUBLE-CREATURE SHOW BOTH IN THIS ALL-NEW PHOTO-STORY MAGAZINE!
CURSE OF FRANKENSTEIN
See the most horrible creature ever created!
See the human vampire rise again!
BOTH PICTURES RELEASED BY SEVEN ARTS PICTURES
HORROR OF DRACULA

IF YOU CANNOT FIND THIS ENTIRELY NEW IDEA IN PICTURE MAGAZINES AT YOUR LOCAL NEWSSTAND—SEND FOR A COPY NOW BY CLIPPING THE COUPON BELOW.

Warren Publishing Co., Dept. MW-3
1426 E. Washington Lane, Phila., Penna.

Please rush me A COPY OF CURSE OF FRANKENSTEIN—HORROR OF DRACULA, for which I enclose 35c plus 15c for handling & mailing.

NAME .....

ADDRESS .....

CITY ..... STATE .....

2 NEW MONSTROUS FILM STORIES —TOLD IN 500 EXCITING PHOTOS

DRACULA

PLAYS FRANKENSTEIN

...and almost slays the Wolfman

*

A far cry in make-up from the suave Count Dracula is this interpretation by Bela Lugosi of Mary Shelley's shambling horror.

the super sequel!

EARLIER, Universal Studios had given us THE WOLFMAN (1941) & GHOST OF FRANKENSTEIN (1942). Then, in 1943, screenplay scripter Curt Siodmak brought the 2 famous characters face to ugly face in the fast-paced FRANKENSTEIN MEETS THE WOLFMAN.

Bela Lugosi, who had originally been screen-tested for the role of the Frankenstein monster in 1931, at last a dozen years later, doffing his cape of Dracula, became the creature created by Karloff.

Lon Chaney repeated his role of Larry Talbot, victim of lycanthropy.

Four years after the tragic death of Larry Talbot, killed by his own father, 2 sinister figures enter the graveyard where the Talbot crypt is located, planning to rob the body of Larry Talbot of its valuables. When they open the coffin, they are frightened to find the corpse in a perfect state of preservation except for a large scar on its forehead where Larry was beaten to death in his werewolf form.

The full moon shines thru the window and falls on the exposed body. A moment later, one of the graverobbers is seized by the hand of the corpse itself and dragged screaming toward the coffin. The other villain scrambles out of the crypt, a babbling maniac.

One of the exciting publicity paintings prepared to show battle between the Frankenstein monster and the vicious victim of werewolfery.

the wolfman returns

That nite as a constable is walking his beat he spots a body lying in the street. He examines it and is horrified to find the man unconscious because of a skull fracture. He summons aid and the man (Talbot) is rushed to an emergency hospital.

When Larry regains consciousness the next morning, he is questioned by the head of the hospital & a Scotland Yard inspector. They scoff at his insistence that he is the victim of werewolfery.

The next nite there is another full moon and a look of anguish comes over Larry's face as once again he goes thru the agonizing transformation. In hideous man-wolf form he stalks thru darkness.

the mourning after

The next morning Larry is found lying unconscious in his bed. He tries to tell Mannering & Owen (the doctor & inspector) that he was responsible but they don't believe him and make the mistake of treating him like a madman. This indeed drives him into a blood-red fury and it is necessary to restrain him with a straitjacket.

Owen & Mannering finally check on Larry's story. In the town he came from they learn the legend of the werewolf, of the robbing of the Talbot crypt and the discovery of the body of one of the graverobbers who died with a severed jugular vein—like the policeman who bled to death.

Owen & Mannering are amazed, when they see a foto of Larry, to note how much it does indeed resemble the patient. When the doctor calls back to the hospital to check on the condition of Larry, he is aghast to hear he has escaped by chewing thru his straitjacket!

life of horror

Larry sets out to find Maleva (Maria Ouspenskaya), the gypsy woman who might be able to help him achieve that for which he longs: eternal death. She tells him Dr. Frankenstein might be able to help and together they leave for Vasaria. leaving a mysterious trail of death behind in all the towns they pass thru.

In Vasaria, Larry's hopes are dashed when he is told that Dr. Frankenstein died in a fire that destroyed the castle and the legendary monster. Larry now has no hope and resigns himself to a life of horror & murder. As he & Maleva are driving near the gaunt ruins of the blackened castle, the full moon comes out. Uncontrolably, he kills, and the villagers are roused to fury, forming a

In this close-up of Bela as Big Bad Frank it is not difficult to understand why people thruout the land bolted their doors when they saw him coming!

torchlit mob with one thing in mind: to destroy the thing that murdered in the nite.

Thrills & action in the remainder of the story which will be told in a more complete form either in a future issue of *FM*, as one of our famous Filmbooks, or perhaps as a complete picture-story magazine like the current *Curse of Frankenstein/Horror of Dracula*. Suffice it to say that before the film is thru Larry (Chaney) meets up with Frankenstein's monster (Lugosi). Lionel Atwill also puts in one of his excellent appearances. There is a mad lab experiment, an explosion, a ferocious fight between the manwolf & monster and a bursting dam.

In this final scene we see Dracula/Lugosi as the Frankenstein monster trying to choke some death into his badversary, Lon the wolf-man. **END**

THE

Don Post—the subject of this article—and his assistant, Hairy.

MEET THE MAN OF MANY FACES, MASKED MARVEL OF MONSTERVILLE

Bela Maskman (behind) catches The Boss lying down on the job!

their life in his hands

For close to a quarter of a century, now, a remarkable man in North Horrorwood, Karloffornia, has been "borrowing" motion picture personalities' faces—acquiring in plaster of Paris and then duplicating in elastic rubber the facial features of such horror stars as Bela Lugosi, Glenn Strange & Peter Lorre.

Today he enjoys an out-of-this-world-wide repu-

Strange featureless android masks were created by Post and his people for AIP's recent 21st century thriller, THE TIME TRAVELERS.

tation as "Mr. Mask Maker", foremost specialist in life-masks.

He is Don Post, your genial host, head of the Don Post Studios.

early horrors

In 1939 Don Post, sometimes called "The Wizard of Ooze", began what is today recognized as one of the most unusual businesses in the world. Just before the outbreak of the War in Europe, he created over-the-head rubber masks of a couple of the greatest villains of the time: Hitler & Mussolini. He also made a mask of Russia's dictator, Joseph Stalin.

Shortly thereafter Mr. Post was discovered by the film studios, and since then he and his busy staff have produced custom-creations for such motion picture companies as MGM, Universal, Paramount & American International.

In addition he has done work for Roger Corman, Alfred Hitchcock, Ib Melchior & Walt Disney.

Many horror pictures have been enhanced by Post creations, for example: INVASION OF THE BODY SNATCHERS with its human duplicator "pods" from space...SPACE MASTER X-7, with its crawling "gook"...Poe's HAUNTED PALACE, with its nearby hideous one-eyed no-mouthed mutations...A COMEDY OF TERRORS, with the pop-eyed head worn by Peter Lorre's stuntman double...and THE TIME TRAVELERS, with the many radio-eared androids.

monster series

Many years ago Mr. Post became the only individual authorized to produce the official Universal Monsters in rubber mask form.

His first mask was a runaway success.

Rather, a run-*to* success, for the Frankenstein Monster mask was sought out, run after, purchased, glommed onto, bought, grabbed, em-

One of the menacing seed pods from another planet, containing a blank unformed human body, as seen in Allied Artists' great INVASION OF THE BODY SNATCHERS. The Don Post Studios created the pods.

HERE THEY ARE: THE 8 GREAT UNIVERSAL PICTURES MASKS

braced by *one million monster lovers!*
The world's first beast-seller in monster masks! "Frank" has since been joined by such popular fiend-friends as

Mr. Hyde
The Mummy
The Wolfman
The Mole Man
The Hunchback
Count Dracula
The Phantom of the Opera
And The Creature from the Black Lagoon.

All of these popular models may be purchased thru *MW's* mail-order department. (You'll find the details on page 66 of this issue.)

post mortem

Don took his death in his hands at the time it was necessary to visit the old PHANTOM OF THE OPERA set at Universal Studios in order to rescue some of the old long-lost monster molds there.

With the help of Bud Westmore, famed Unisal make-up ace, and Don's partner Verne Langdon, many molds weighing nearly 40 lbs. apiece were retrieved.

"We might have been mistaken for the Unholy 3!" Don reminisced, "as we climbed ladders like spiders to a loft located storeys above the Opera House stage."

Verne Langdon reminded, "We had to lower the molds by rope & pulley. On a second visit we carried individual molds, weighing less, down the ladders one at a time."

The Universal Horror Masks have been proclaimed the ultimate of their kind, real gear fright-gear! "Actually," says Don, "they are closer to make-up than masks. Those that require hair have human hair added by hand. Each mask is hand-finished."

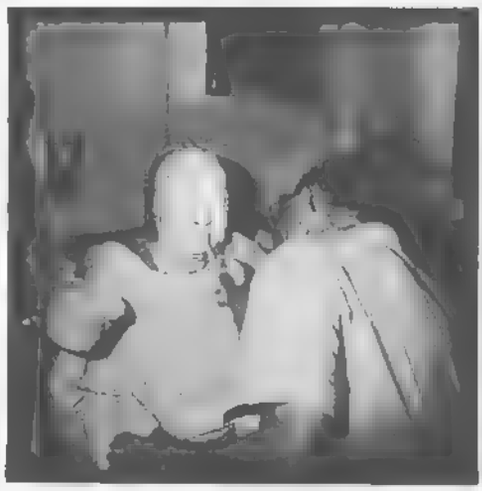
Each mask in the Universal Series takes a craftsman nearly 4 hours to create!

These super-masks are really professional jobs. Each "pro" mask is a steal at the low retail price of $34.

PRESERVING PETER LORRE

No, Don Post wasn't turning Peter Lorre into a clown, he was preparing him for "the ordeal" by fitting him with a tight-fitting elastic skull-cap.

Layer of substance known as *moulage* is applied over actor's face in second step toward creation of facial impression.



Delicate operation: moulage is applied *around* the nose. Naturally, nostril's have to be left unobstructed for breathing purposes.

To the moulage a coating of plaster of Paris has now been added, and Mr. Lorre, looking like "The Faceless Man", sits in silence, waiting for the casing to dry.

Freed at last from his temporary imprisonment, "And it didn't hurt a bit," he said, "except when one of the hairs from my chest was accidentally plucked out—ouch!"

The end product—a life mask of the late star. A prized possession of its maker, who has had many offers to buy it, but is not offering it for sale. He is, however, sharing this foto with *MW's* readers.

latest in latex

And now, by popular demand, Don Post has added the "New Unholy 3: reproductions of those mirthquaking terrorvision stars, high in 6th place in the popularity race in the country, the mad-madmadmad Munsters:

Herman, the man (?) from Uncle...

Ghoulish grandpa, the pride (?) of Transylvania...

And Lily (that's a funeral flower) Munster.

If you find the *grave* problems of modern "living" are getting you down, join the underground movement and become the first one in your neighborhood to scare your neighbors 6 feet under!

Just check the ads in the back of this book.

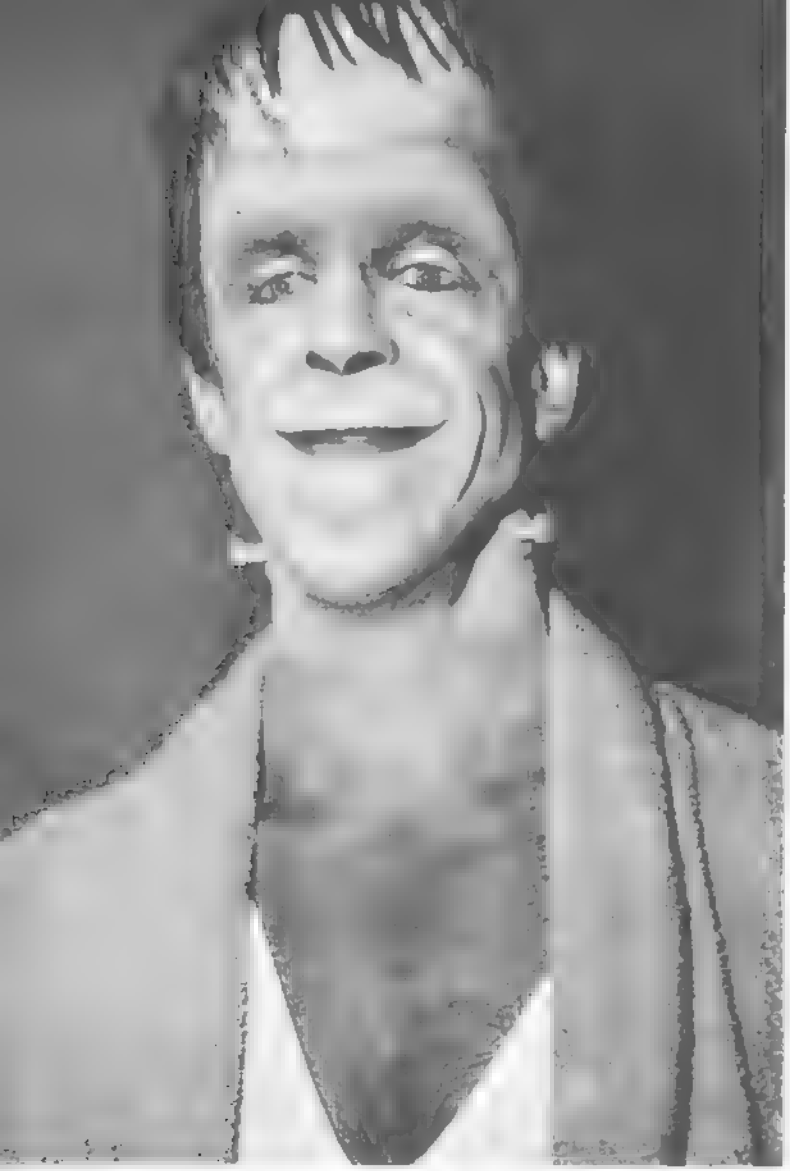
For only $4.95 you can be a Munster, junior grade.

Like they say: Post haste!

Don's "man" (?) Frank helps him on with his cape.

On the outskirts of THE HAUNTED PALACE, in the haunted town of Arkham, roamed mutants like these . . . the work of Don Post.

continued



Herman Munster, the most familiar new face on TV. You too can look like Uncle Herman with a Don Post mask! (To get your favorite mask see page 64 of this issue.)

Grandpa Munster has also had his face "done" by Don—and his pixie like features are available in rubber.

Glenn Strange, no stranger to our pages, drops in to Don Post's office to reminisce with him about Frankenstein role he once played.

he's forever making faces

The werewolf head in BIKINI BEACH was a Don Post creation.

From faces to races, for the forthcoming GREAT RACE (Warner Bros.) he & his co-workers have constructed an entire full-scale set of automobile bodies made out of plastic, as well as an old-fashioned dirigible and a glacier of ice.

What next?

Perhaps a BRIDE OF FRANKENSTEIN mask?

Shaggy Karloff as the deaf-mute menace of THE OLD DARK HOUSE?

A mask of acromegalia from TARANTULA, showing the horrible melting face of Leo G. Carrol?

Maybe the Missing Link from MONSTER ON THE CAMPUS?

Whatever it is that Don Post creates next, you may be sure that it will have the same fine frightening features & professional qualities which have accounted for the sale of such quantities of his horror masks here & abroad.

And when he makes new ones for the movies, you'll see them first here or in the pages of our companion magazine, *Famous Monsters*.

END

LAST MINUTE NOOSE
follow
THE NIGHT WALKER
to the next page...

William Castle (left) is to be a new columnist for *MONSTER WORLD'S* big brother, *FAMOUS MONSTERS*. Castle & Editor Ackerman find TV's Munsters amusing in last issue of *MW*.

AS a Special Christmas Present from William Castle, 100 Los Angeles friends of *MONSter World* magazine were treated to ■ preview of Castle's new chiller-thriller, THE NIGHT WALKER. Here's the way one satisfied customer, Frankie Larkin, reacted:

"Believe it or not, my blood ran cold during the entire film, and even when I rode the bus home. By the time I reached my apartment, I had gooseflesh all over, and it just wouldn't quit. Not only that, I slept with my lights on, all nite! I also removed a poster I had up on the wall of BLOOD OF THE VAMPIRE which consisted of large staring eyes, which for a poster always did unnerve me a bit. All this may sound a bit childish, for I am a well-hardened horror fan, but I haven't seen a horror film like THE NIGHT WALKER in years! The suspense just wouldn't quit!

"And Fay Wray will have to move over because Barbara Stanwyck is unquestionably the new champion screamer!"

Robert Bloch wrote it and the foto on the preceding page gives you an icy inkling of what to expect, frightwise!

Wise horror fans will plan right now to reserve their next issue of our companion magazine, *FAMOUS MONSTERS*, because:

William Castle himself will be writing a regular department for it!

This will be the first time in the history of film-monster magazines that a motion picture celebrity will be featured contributer!

Furthermore, this new feature—"Castle of Terror"—will not be "ghosted by someone else, with the author's name simply signed to it; no, "Castle of Terror" will actually be written by *William Castle!*

Here is just a sample:

"dear fiends"

I have given away about 3 quarts of blood making my latest picture, THE NIGHT WALKER. Boy, that blood was red! I hope I have some left for you. Anyway, I've got good news: I'm going to be in your city *with the greatest horror picture of all times, THE NIGHT WALKER, sometime this month (February); and if you've got your current copy of* FAMOUS MONSTERS *or* MONSTER WORLD, *bring it along and I'll be glad to autograph it personally for you. We can talk about monsters, ghouls & haunted houses. You can find me at my hotel, in the theater or on the streets—anywhere. Look for me because I'll be looking for you. Just come up and introduce yourself and let's talk about monsters."*

Signed (in Blood) William Castle

At the last minute the Poe film we previewed in *FM#32* as THE HOUSE AT THE END OF THE WORLD went back to one of its earlier titles and will be released as THE TOMB OF LIGEIA . . . with THE HOUSE title being reserved for an entirely different picture starring — Boris Karloff!

Edgar Rice Burroughs' JOHN CARTER OF MARS is to be filmed!

KING KONG VS. FRANKENSTEIN is coming!!!! **END**

Snakes alive, THE GORGON is coming! She's the gal who celebrated New Years with serpents in hair instead of sepentine. Peter Cushing & Christopher Lee meet up with her in the Columbia release of the latest Hammer horror film. THE GORGON is the one they're always referring to in that famous saying, "hiss & hearse"!

THE SHE-CREATURE

Yes, there was once a time when strange things roamed the deep—things unknown to all but a few things that neither swam nor crawled but walked manlike thru the slime on the ocean floor.

For Man arose from the sea to make the land his domain and his ancestors in the deep not quite human were left to tread the path to quiet obscurity. Such things are history and now forgotten.

But in each of us there is a memory—a sleeping knowledge of eons past when the earth was young. This memory, properly released, can reach back into the darkest recesses of time to probe the mysteries of Life & Death. The centuries present no obstacle to a man well-versed in the art of hypnosis, wise in the powers of the mind.

A man like Carlo Lombardi.

out of the depths

Dr. Carlo Lombardi (*Chester Morris*), a side-show hypnotist of underestimated talent, stood upon a rocky cliff and gazed down into the roaring ocean waves as he pondered a deep question. Beyond him in the sea was a shapeless entity which entwined itself in the mists quivering eerily. He smiled at it, his eyes glowing, and then glanced down at a weird footprint in the sand, still wet & blurred with traces of seaweed.

From behind came the sound of a large dog barking hoarsely, excitedly. Lombardi turned slowly about to face the animal which leaped down from a rock and loped toward him. It whimpered and backed away as he cast his hypnotic gaze upon it, and eventually it fled in terror.

Lombardi smiled and turned once more to view the shape in the sea. In the darkness it bubbled, returning into the sea, while a piercing, inhuman shriek ran thru the air. The gulls overhead suddenly became silent.

He thought to himself how only he had done the impossible. Only he could bring her forth, only he could control her.

The Primordial Woman—a she-creature—walks again.

million-year-old murderer?

Who Lombardi was once of no importance, now his name has penetrated even the home of wealthy Timothy Chappel (*Tom Conway*), whose splendid seaside cottage lies near the spot where the hypnotist had meditated. Chappel now aims to persuade his wife (*Helo Burt*) to stop wasting her fortune on a man who, like all the other mystics she has frequented, is in his opinion no more than a fraud & a faker.

Meanwhile Chappel's daughter (*Cathy Downs*) is discussing Lombardi with a weekend guest, a psychic investigator by the name of Ted Erickson (*Lance Fuller*). Some weeks before, Ted had been publicly challenged by Lombardi to prove him a fraud—and he intends to do just that.

Several hundred yards away Lombardi crosses the beach and heads for a shack occupied by a fe-

out of
the sea
out of
the past
out of
the mind
a murder
monster!

*

Maria English menaced by the Marine Monster

cently married couple. The door of the shack swings listlessly to & fro, and within can be seen the earmarks of destruction. Slipping on cotton gloves, Lombardi enters and surveys the scene.

The livingroom is a shambles, the furniture overturned & broken, water, seaweed & blood splattered about. Lombardi catches sight of a trail of blood on the floor and follows it to its source—the corpse of an attractive young girl, and, as he pulls the couch down from against the wall, the mutilated husband falls forward to the floor.

Lombardi jerks his head around as he hears the dog, "King," barking.

Ted & Dorothy, strolling along the beach, are somewhat surprised to see King race to them, prancing excitedly around their legs and barking curiously. Understanding something is wrong, they follow the dog in the direction of the shack and arrive just in time to see a dark figure—like that of Lombardi—emerge and disappear in the darkness.

They rush into the shack to investigate. Eyes wide at the sight of the murderer's victims, splattered with their own blood and sprawled in awkward positions on the floor, Ted urges Dorothy, "Call the police, hurry up!"

Within moments a team of detectives led by Lt. Ed James (*Ron Randell*) arrives and make a thorough search of the premises, but they can find no clues to the murderer's identity. The corpses are examined to determine the cause of death.

"Never seen anything like it!" mutters the other detective (*Frank Lenks*) as he looks at the bodies. "Neck's broken in two like a pile-driver hit her. The man's too." He almost slips on something wet and looks down to find another clue. "Here's something—a piece of seaweed!"

The only other clue that can be found is a strange footprint, which could have been forged by a clever man. And there was apparently no motive for the crime. The cause of death indicates enormous strength—a point that reminds them of something Lombardi had mentioned. "What did he say was hovering over us?" he asks his underling. "A creature out of time?"

"More than a million years old," adds the other detective.

Ted explains that he saw Lombardi leave the shack, but James only shrugs. Lombardi may seem a bit unusual, but he's certainly not dangerous, he insists. But we'll look into him anyway, just in case.

They decide to question the hypnotist, leaving the trembling detective there to guard the corpses. It just so happens that he's the only one who believes there is a She-Creature.

Maybe he's right.

It is night, and the carnival is closing down until morning. Only 2 or 3 booths remain open, and displayed prominently near one is a massive poster depicting Lombardi's hypnotic eyes which seem to glow even in the darkness. Near him, as a portrait of his lovely subject, Andrea Talbot, and the lettering:

DR. CARLO LOMBARDI
AUTHOR — LECTURER
HYPNOTIST EXTRAORDINARY
LEARN THE MYSTERIES
OF THE OCCULT!
LEARN THE FACTS ABOUT
REINCARNATION
35¢

Lombardi returns to the carnival, retiring to his own tent. Inside is a small auditorium, a stage, while at the rear is a small alcove inclosed in black velvet. He draws aside the curtains, revealing his beautiful Andrea, *Marla English*, lying on a black-shrouded couch, under hypnosis. Her eyes are tightly shut and her face waxen & pallid, as tho she were dead. Lombardi gently touches her face, softly commanding her to awaken, but she doesn't stir. He gets up, walking to the window overlooking the sea, and stares out into the night. There is a wisp, and a strange shape shivering in the fog. Lombardi fixes his eyes upon it, and it melts away into the sea. Then he returns to Andrea.

As he murmurs over her again, her eyes flutter open, and again she begins to breath. She jerks upright abruptly, and demands to know what time it is. Lombardi reveals that she has been in a trance for over an hour—a dangerous amount of time.

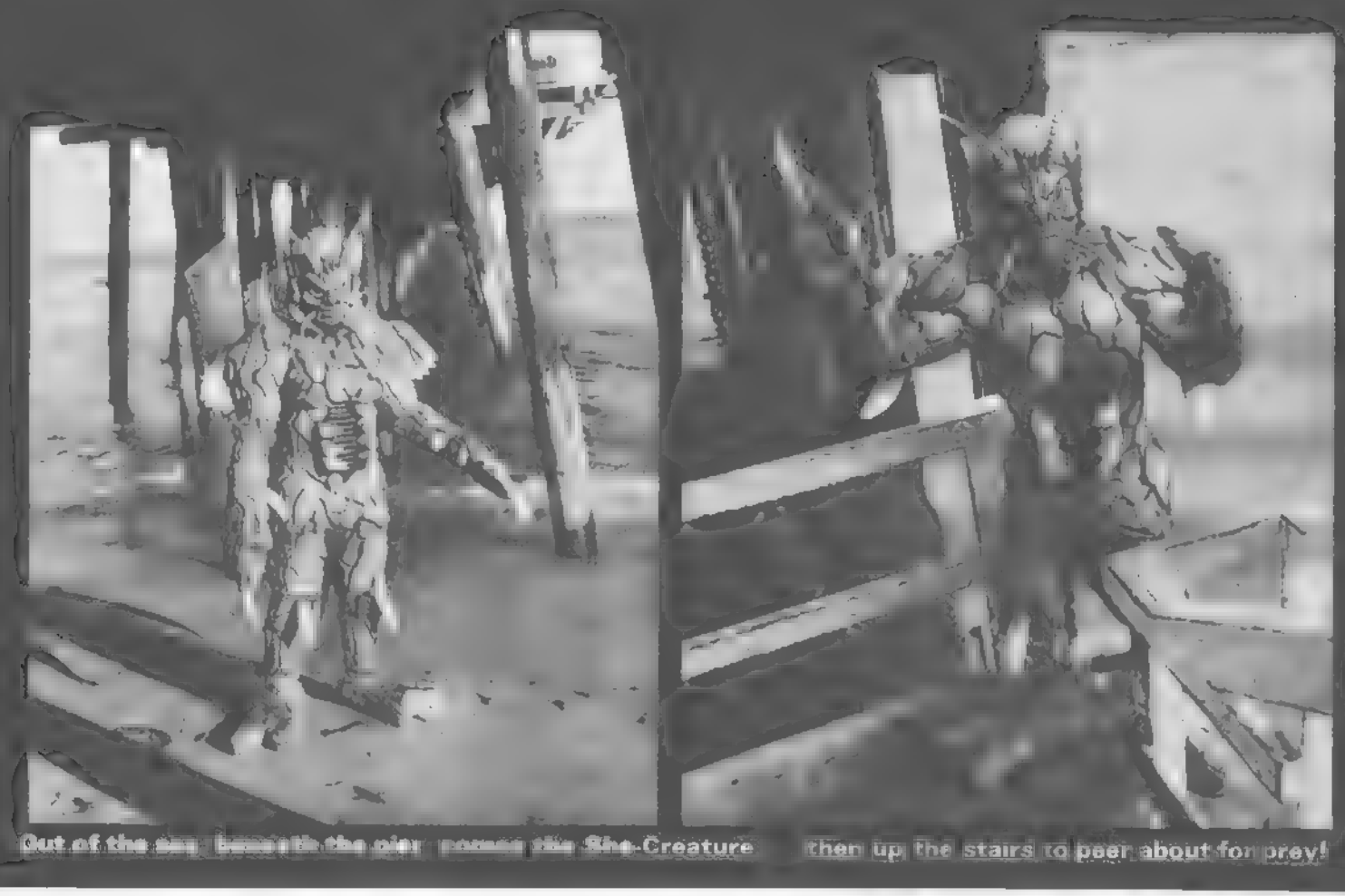
"I hate you!" she screams. Infuriated by his keeping her prisoner, she tells him she will leave him and go to the police. But he smiles self-assuredly. "You will never leave me. You cannot." Andrea looks at his eyes and shudders. "You are a slave to my mind," he continues. "Our lives are bound together, whether you will it or not. Thru you I have found *power*, the kind of power that men have been seeking since the beginning of time."

She heads for the door but he calls out to her in a sharp tone of voice. She stops suddenly, as if halted by an icy hand, and returns to him—helpless, no will of her own.

"You can never leave me. As long as I live, I will possess you. It is something beyond yourself that makes you need me," he growls.

"You've taken my soul away from me."

For a moment Lombardi seems to sense something, and then calls out to the silence beyond the



door. "The door is open."

Rather bewildered, Ted & Lt. James enter. They were just about to knock. The two advance toward Lombardi but Ted's eye is caught by Andrea and he changes course. Lombardi frowns. James finds it necessary to summon Ted back to reality. "Is this the man you saw coming out of the Jefferson house?" he inquires.

Ted nods. Lombardi solemnly admits that he was there—but after the murder. Confident of having a suspect now, James dismisses Ted & Andrea and begins the questioning. Ted has invited Andrea out for coffee and she has accepted, but after they have gone, back in the tent Carlo Lombardi focusses his eyes upon the door.

Outside, Andrea suddenly stops. Before her, in mid-air, she sees two glaring eyes in the darkness. "I can't go with you. . ." she murmurs, and returns to Lombardi's tent.

Meanwhile, Lt. James continues his questioning of Lombardi: "You say you knew they were dead when you saw the open door?"

"There was no doubt in my mind. She had come, just as I said she would. Out of the ocean. . ." Lombardi leans forward, whispering, "She will come again. I feel her presence, even now. She comes out of the beginning of time, huge & indestructible. She will strike again & again. . . I alone can hear her."

James gets ready to leave and tells Lombardi that he is the prime suspect in the murder, but the hypnotist rises confidently.

"I shall be quite happy to pay the penalty for murder—if you can make a case against me."

"Don't be surprised if you see quite a bit of me," James replies, "—before & after I put you in jail."

Again Lombardi smiles.

The following day, as Ted & Chappel breakfast on the terrace, they note the morning paper's headline: BEACH COUPLE FOUND MURDERED. Chappel glances over the lead article to find that Lombardi predicted that the She-Creature would strike that night, and immediately gets an inspiration. He turns excitedly to Ted, asking him to read the last paragraph aloud.

"'One baffling aspect of the case concerns Dr. Carlo Lombardi, a carnival hypnotist and prognosticator. Only last week he predicted that such a murder would take place, describing it with grisly accuracy. He was questioned by the police but not held.'" He lays the paper aside, looking quizzically at Chappel.

"There's a million dollar idea in that," he says. "We'll take this two-bit local sideshow man and make him the biggest thing in the country. . . Blow him up till his name's on everyone's lips. Lombardi books, syndicated columns, lectures, television shows. . . This prediction of his is worth a million dollars! Between us, we can do it!"

Ted asks, "Where do I fit in?"

"Can't you see it? You give him the stamp of authenticity. 'Dr. Erickson, psychic research specialist, finds Lombardi experiments amazing—opens a new avenue in the understanding of the subconscious.'"

Ted snorts angrily. "I wouldn't touch that kind of money with a ten-foot pole! I've been trained to fight stupidity & ignorance, not thrive on them. Forget it. It's a lost cause as far as I'm concerned."

"Rubbish." And Chappel hurries down to the carnival and within moments is knocking on Lombardi's door. Before he can as much as introduce himself, Lombardi stands and startles him with:

"How do you do, Mr. Chappel. I have been expecting you."

Wide-eyed, Chappel asks, "How the devil do you know I'm Chappel—and what do you mean, you were expecting me?"

"I communicated with your thoughts as you left your house this morning."

For a brief second Chappel looks at him in dumbfounded silence but then breaks out with a hearty laugh. He is sure Lombardi is pulling his leg. "All right," he says, "suppose you tell me why I came?"

"You wish to talk business with me."

Chappel stops laughing. Shrugging it off as a wild guess, he gets down to business and offers Lombardi a proposition to perform for wealthy people for 50% of the profits. In return, Chappel will act as his manager and finance the venture until he is well on his way to fame & riches. Overwhelmed, Lombardi accepts, and Chappel tells him the first performance will be tonight at his house.

"I'm having some people over—a newspaperman, a book publisher and a Doctor of Psychic Research. Give 'em everything you've got."

"I have," says Lombardi, "perhaps more than you can handle."

Whistling, Chappel returns home. And Lombardi looks fondly at Andrea and tells the unconscious girl that now the world is their oyster.

When evening arrives the Chappel home becomes a scene of much activity. Several dozen people are milling about the livingroom. Excited voices fill the air as everyone awaits the coming of Lombardi & Andrea.

Suddenly Lombardi, clad in a dazzling tuxedo, enters the room, leading Andrea by the hand. As Lombardi steps onto the stage to prepare his equipment, Chappel urges the group to be seated.

Olaf the butler (*El Brendel*) tiptoes into the room and whispers in Chappel's ear. Chappel goes to the front door where Lt. James is waiting. "I'm very anxious to see Dr. Lombardi's act," he says. "Do you mind?"

"Mind? Not at all," Chappel says.

James takes a seat beside Ted and the lights are turned out. An expectant hush falls over the audience. The curtains part and Lombardi steps forth into the spotlight.

Bringing Andrea forward, he says, "Ladies & gentlemen, it has been my good fortune to find in this young lady the perfect hypnotic subject. Thru her I will reveal to you the hidden mystery of life itself." And the performance begins.

Lombardi summons a doctor from the audience and brings him onto the stage. Offering him an instrument called a mouse-tooth forceps for examination, he establishes the fact that it is very sharp and can cause pain & excessive bleeding, in addition.

With the doctor as witness, Lombardi places Andrea in a deep trance and invites the medical man to imbed the instrument's razor-sharp teeth in her arm. Naturally he hesitates but Lombardi reassures him it will cause no injury and he may proceed. The audience gasps as the teeth click together in her flesh—but Andrea shows not a single sign of discomfort. Lt. James can't believe his eyes but Ted tells him everything he is seeing is real.

The doctor removes the teeth from Andrea's arm. There is no wound & no blood! Lombardi is greeted by applause. Turning, he announces, "Since Dr. Erickson has called me a fraud & a charlatan I invite him to join me on this platform."

Reluctantly Ted rises and climbs onto the stage. Lombardi has him verify that Andrea is in a state of deep hypnosis and with that, he begins his age regression technique, sending her deeper & deeper into the trance.

Suddenly he recognizes a listless, almost death-like expression on her face. *She has gone back too far—into the clouded age before history!* He quickly brings her forth again.

She is now remembering a former life of hers that of Elizabeth Ann Wetherby. Lombardi questions her about her identity, revealing that she lived at Oxnam Road, London, in 1618, and asks her various almost-unknown historical questions. She answers them as if she were there at the time. Before long, thru different means, Lombardi has proven that his demonstration is no trick but an actual exhibition of reincarnation.

Lombardi sends Andrea's mind back further thru time & space but Ted interrupts excitedly. "Stop! You're putting her in a cataleptic state—that's dangerous!"

Lombardi silences him. "She has survived that danger before." He asks Andrea, "Where are you now?"

"In space," she mumbles, "floating in space."

In order to convince the skeptics in the audience, Lombardi offers to bring forth Andrea's spirit out of her body. As he speaks to an invisible presence in the room, several old women in the audience, convinced by his mannerisms, declare that they, too, can see the spirit.

Unexpectedly, a dog rushes into the room, but Lombardi tells them that he can control the animal. He peers into its eyes and again it whimpers and scampers out of the room.

He communicates with the invisible spirit-form—suddenly pales. "Why do you hesitate," he asks, "now? At this moment?" He turns to the audience. "I am sorry to say this, ladies & gentlemen, but she is coming among us—the spirit-creature who visited the Jeffersons last night."

At once the visitors panic and run screaming from the house. The doors are locked and the room is soon cleared. Lt. James rushes to Lombardi and asks, "Where? To this house?"

"She did not say precisely. She is in the ocean at this moment preparing to come out."

the creature strikes

Lombardi sends Andrea back deeper & deeper into her trance until she has almost no heartbeat. Ted objects but is helpless—only Lombardi can revive her.

That night the spirit-being—the She-Creature—rises from the sea, baubles of water trickling down its scaly back, its green-red eyes shining in the dark, walking onward toward the carnival, leaving a trail of seaweed in its wake.

Moments later, 2 people are found dead.

At almost dawn the She-Creature returns to Lombardi, blood dripping from its claws. The hypnotist gives the creature another task—*kill Ted*. Ted, standing on the beach, smokes a cigaret as the She-Creature silently creeps up behind him, lifting its deadly claws above his head—

In the house Andrea awakens with a scream and begins to cry.

Surfers, beware—mind the curfew at night. . . or you might meet this Bathing Beauty. . . and that would "surf" you just right!

The Great Lombard (Chester Morris) and his—whatzit? Mermaid or grr-maid?

SOCK A SHE-CREATURE AND--

The She-Creature backs away and disappears in the moonlight. . .

Lt. James is furious. He is positive the murders are Lombardi's work but cannot find any evidence. At the same time, Chappel is delighted by the amount of money that is rolling in. He calls the murder during the previous night a "coincidence", but Lombardi assures him it was not. Chappel chuckles.

In the months to come Lombardi's fame increases. After demonstrating his powers to a group of scientists, nearly convincing them, he is swamped with countless offers for books, tv shows, lectures, and the like. Soon he is internationally famous but with this leap to success Lombardi finds he is losing the one thing he wanted most—Andrea. Ted has taught her how to resist him.

one last chance

Lombardi has but one last chance to regain his influence over Andrea. While she & Ted are walking along the beach Lombardi finds King and stares hypnotically into the animal's eyes. Suddenly it becomes ■ savage creature, like a rabid dog, with foam dripping from its jaws. It races to ■ rock near Andrea & Ted, and as they pass it leaps upon the startled Ted. Ted is hurled to the ground and for awhile seems unable to defend himself against the mad dog's fangs, until—A feminine voice from nowhere rings out: "Get away! Get away!"

The dog returns to normal and runs away. Ted picks himself up and looks at Andrea—whose lips

YOU GO DOWN LIKE A SUNKEN SUB!

had not moved. "That voice—it didn't come from you. . . !"

But there is no one else there.

During Lombardi's next performance, Lt. James has Olaf lead him to Chappel's tape recorder in the study. After listening to a taped conversation between Chappel & Lombardi he discovers the hypnotist's She-Creature is evidently afraid of fire. At that same instant Lombardi warns his audience: "I feel a menace to the people of this house!"

And again the people scatter in terror. Ted orders Lombardi to revive Andrea but the hypnotist refuses. Finally Lombardi seems to be persuaded and agrees to do so—but he insists she be brought back behind closed curtains so his secrets may not

be revealed. He pulls the drapes together around himself & Andrea and whispers into her ear: *"Deeper— deeper. Time is an endless nothing. You're falling thru it... Deeper..."*

He emerges and tells Ted, "She's in the recovery process."

how to capture a creature

Lt. James sends his men out with high-powered rifles, with orders that they build a fire around the She-Creature's usual path. As he waits for his men to return, James turns around to find himself attacked by the supposedly nonexistent monster. He snatches a revolver from his coat and fires but the thing is not badly harmed. Staggering slightly, the creature seizes him and almost crushes him to death. James screams and the She-Creature rambles off.

Hearing his scream, Ted rushes out to find James almost dead. "It'll be coming back this way," he groans. "Lombardi was right—he did it..."

"Did it?" Ted asks.

"Brought the girl back..."

James closes his eyes for the last time and Ted realizes there *is* a She-Creature. The police arrive with rifles and gather brush around the monster's path, setting it afire.

Meanwhile, Chappel is in his study, hurriedly gathering his money together with the thought of fleeing from Lombardi with all the profits, but he is interrupted—by the entrance of the She-Creature. Lombardi stands by and watches while the creature attacks the terrified millionaire. Chappel is slain after finding his gun useless against the supernatural monster.

Ted returns to the house and almost runs into the She-Creature. Smiling, Lombardi shouts: "Now do you believe, Doctor? Kill him!"

And the She-Creature obeys its master. It lifts its claws above Ted's head but hesitates, and wildly it turns and attacks Lombardi instead. The hypnotist, mortally wounded, collapses. The monster goes to the couch where Andrea lies and gazes strangely at its other self. In a puff of mist the solid creature becomes a formless phantom and drifts out thru the window. Ted races out after it.

Moaning, blood running down his forehead, Lombardi gets up and brings Andrea out of her trance. "You couldn't kill the man you loved," he says. "I mustn't let you die. When I touch you, you will awaken young & beautiful." He taps her face and falls backward, dead.

As the stupefied police look on, an almost-invisible form walks slowly thru the flames and into the sea as a multitude of bullets are fired at it. It fades away, the mysterious tracks disappearing with it.

THE SHE-CREATURE was one of American International's early (1956) ventures into monsterdom, produced by Alex Gordon, the producer known for his friendship with Bela Lugosi, his fiendship with VOODOO WOMAN! his ATOMIC SUBMARINE! UNDERSEA CITY! etc. Marla English was the actress originally picked (as a teenager) to be Miss Science Fiction at the Sci-Fi Conference held in San Diego, Calif., in 1951. Chester Morris starred in one of the earliest talking mystery melodramas, THE BAT WHISPERS (1931). Tom Conway has also appeared in I WALKED WITH A ZOMBIE! THE 7th VICTIM and other horror films. **END**

TERROR TALK

By
BILL OBBAGY

A NEW WAVE of monster nuttiness that is swamping the entertainment business has washed up a welcome attraction entitled "Dracula's Greatest Hits", a record collection of song parodies that is, said The Akron Beacon Journal, "good, sick fun."

The jacket illustration features assorted monsters and Count Dracula in his rent-a-tux, along with a skull-&-crossbones warning, "This is a horrible record."

Among the songs are: "I Want to Bite Your Hand", "Ghoul Days", "Frankenstein & Johnny" ("He was her monster, but they made him all wrong"), "Drac the Knife", "Monster Bossa Nova", "King Kong Stomp" and a "Monster Hootenanny" composed of "Waltzing Godzilla", "I Been Working on a Monster", "I Come from Transylvania" & "Bela Boy."

Each album contains "15 fan cards of your favorite monsters."

The principal vocalist uses a ripe Bela Lugosi accent for most songs, with an occasional slide into Boris Karloff style.

* * *

HAPPY 59th BIRTHDAY to John Carradine, who, I must say, doesn't look a day over 60. (Don't tell him I said that . . . he's got enough woes as it is. The lanky screen star says his spouse has gotten them so far behind with their bills, the electric company is threatening to turn out the lights. Oh, well . . . those 59 candles should keep the house well-illuminated, provided he doesn't blow them all out on February 5). Your best bet is to write Mr. Carradine c/o The Screen Actors Guild, 7750 Sunset Blvd., Hollywood, Calif. 90046.

He hasn't made a horror flick for a few years now but perhaps if enough of us make it known how much we've enjoyed his macabre portrayals, he'll consider doing another. It's worth a try . . .

* * *

IGNORE what you've read in the papers about part-time horror star Sir Cedric Hardwicke dying "alone & broke." His financial status at the time he passed away wasn't quite that bad . . . Tho, regretfully, I must admit he was rather alone. He spent weeks in a New York hospital with his heart ailment, and in all that time was cheered by only 2 visitors. One of them was actor Dennis King, a close friend, said to be presently writing a biography of Hardwicke.

The star of such films as GHOST OF FRANKENSTEIN & INVISIBLE MAN

NEWS FROM THE GHOUL GAZZETTE

RETURNS certainly could not claim to have the 2 or 3 million dollars he'd earned over the years—but at the same time, he did not die the penniless actor that papers like THE NEW YORK DAILY NEWS made him out to be.

* * *

THE COUNT DRACULA SOCIETY, headquartered in Los Angeles, will have its most exciting meeting late this month (February) when the Annual Ann Radcliffe Awards for Gothic Excellence are presented at a banquet whose Master of Ceremonies will be Forrest J. Ackerman. Among the contenders for honors are Vincent Price, Ray Bradbury & Alfred Hitchcock, and it is hoped that these gentlemen of distinction will be present in addition to, very likely, Robert Bloch, Herman Cohen, Ib Melchior, Prof. Russell Kirk and other celebrities. Interested parties should contact the president, Prof. Donald Reed, for further information, at PL 2-5811.

When MONSTER WORLD'S editor (right) interviewed Famous Monster LON CHANEY recently he learned that Lon has put his own voice on record for the firstime! The recording is called Monster's Holiday and it's sure to become a much-sought-after Collector's Item in a very short while so better hurry up & order yours!

BORIS KARLOFF, who doesn't expect to spend much time around Hollywood anymore, has sold a half dozen lots which he owned near the famed Malibu Beach, in Southern Cal.

Boris built a home on one of the lots. The other he purchased "solely as an investment." Nowadays, Mr. Karloff spends much of his time at a country cottage he bought last August, in Hampshire, England.

END 33

ARE YOU AMONG THE CHOSEN FEW SINGLED OUT BY KONGALU?

IT ASKED FOR YOU

MONSTER WORLD'S out-of-this-world creature, Kongalu (son of Igloo), never turns a cold shoulder to a request—in fact, he grants requests before they're even put to him! This time he's picked out quite a few *MW* readers to favor with fotos he thinks will interest them... and YOU.

ATOM AGE VAMPIRE puts in an appearance for readers of various ages such as Max Aldahondo, Gerald Sarauer, Dennis Kurash, Dicky Huguely, Leon Meyers, Wm. Fisher Jr., Mike Aikman, Brynda Clark, Kurt Wochholz, Richard Bassett & Marty Zell.

A knight of fright from Bert Gordon's great MAGIC SWORD shown for Phil G. Burch, Peter D. Volkens, Michael Leslie, Bobby Bienkowski, Joe Cancilla, Jackie McCoy, Michael Mazzanti, Michael Harrington, Steve Genn, Tom Ray, David Darnell, Kevin L. Molish, Roger Amery & Edmond Schultz Jr.

IT ASKED FOR YOU!

Left: Kongalu hopes that the following filmonster fans like either cats or canaries because this still from Paramount's 1939 production of THE CAT & THE CANARY is presented for: Bill Paris, Robt. Keller, Daniel R. Scapperotti, Daniel Berry, Arthur Szabo, Bob Bookbinder, John Esposito, Newt Trail Jr. and James & Louis Serrano.

Below: Man from the Far Future comes back to the present (from *The Outer Limits*) to please Juli McQuitty, Billy Baumgardner, Harry Bates, Wm. Butchart, Conrad Mitchell, Edmond Hamilton, Willard Shaw, David Darnell, John Wooley and Michael & Paul Mariette.

Aub Marks as Igor in the home-made movie CASTLE OF TERRORS. Scene from this British monster thriller shown for Doug Molitor, Alan Docc, Kevin Ratigan, Wembley Rhode, Jim Luft, Jay Ariaz, Chelestina Lewis, Ken Slater, Ella Parker, Bill George, Chas. Hicks & Tom Newman.

CURSE of FRANKENSTEIN

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IT'S ALIVE, PAUL! IT'S ALIVE!!
"PAUL BECAME DOUBTFUL OF OUR EXPERIMENTS, BUT SOON THE THOUGHT INTRIGUED HIM--AS IT DID ME. SO, ONE DARK NIGHT WE OBTAINED THE MAIN PART OF OUR EXPERIMENT INTO THE UNKNOWN---"
THERE HE IS, JUST AS THEY LEFT HIM!
THIS HIGHWAYMAN WON'T BOTHER ANYONE AGAIN, TOO BAD HE WAS HANGING SO LONG. THE BIRDS DIDN'T WASTE ANY TIME ON HIS HEAD-- I MUST REMOVE IT!!
I TRUST YOU KNOW WHAT YOU'RE DOING!
PAUL! THIS MAN WAS A KILLER--- SURELY THIS IS THE GREATEST THING HE HAS EVER DONE-- THE ACID WILL DESTROY THIS IN MINUTES!
"THEN ELIZABETH CAME TO MY HOME. SWEET ELIZABETH, WHOM DUE TO A FAMILY ARRANGEMENT WAS TO BE MY BRIDE-- AND INTERRUPT MY WORK, AND MY ROMANCE WITH JUSTINE, THE FAMILY SERVANT---"

YES, PAUL, SOON MY CREATURE WILL WALK -- ALL I NEED NOW IS A GOOD BRAIN!
VICTOR, I CAN'T CONTINUE! DO YOU KNOW WHAT YOU'RE DOING?
SOON ELIZABETH WILL BE HERE, ARE YOU GOING TO SUBJECT HER TO THIS HIDEOUS THING? I TELL YOU NOW, I'LL HAVE NO PART OF IT!!
BUT ELIZABETH'S COMING DID NOT STOP VICTOR. HE NEVER VENTURED FROM HIS LABORATORY. AS WEEKS PASSED HE ONLY OCCASIONALLY CAME DOWN TO EAT HIS GOAL WAS GETTING CLOSER--
WITHIN A WEEK I SHALL CONDUCT MY FIRST TEST. ALL I NEED IS A BRAIN!
BUT..
PARDON ME, ELIZABETH, BUT I INSIST YOU LEAVE HERE! IT IS NOT SAFE!
WHAT ARE YOU TRYING TO SAY -- VICTOR IS INSANE? I'M SORRY, PAUL -- I'M STAYING!!
PROFESSOR BERNSTEIN, LET ME INTRODUCE MY FRIEND, PAUL KREMPE!
THANK YOU, PROFESSOR!
I'VE HEARD OF YOU, SIR!
VICTOR, THE PROFESSOR IS TIRED -- SHOW HIM TO HIS ROOM!
INDEED!
SIR, BEFORE YOU GO TO BED -- LOOK AT THIS PAINTING, I THINK YOU'LL LIKE IT!

--VICTOR STOLE INTO THE CRYPT, HE REMOVED THE LID OF THE COFFIN AND BEGAN HIS TASK. MOMENTS LATER, PAUL BURST IN ACCUSING VICTOR OF MURDERING THE PROFESSOR. SEEING THE BAG CONTAINING THE VALUABLE BRAIN, HE ATTACKED VICTOR CAUSING HIM TO DROP THE LEATHER COVERED JAR---

FINALLY AFTER TRYING HOURS OF PICKING BROKEN GLASS OUT OF THE DEAD PROFESSOR'S BRAIN----

VICTOR CONTINUED AS PAUL PACKED HIS BELONGINGS AND PREPARED TO LEAVE.
PAUL! I THOUGHT YOU WERE LEAVING.
I CAME TO SAY GOODBYE.

SOON AFTER VICTOR HAD LEFT THE LABORATORY, NATURE TOOK A HAND IN HIS EXPERIMENT ---
CR-RACK

THE TERRIFIC CRASH BROUGHT VICTOR BACK TO LAB AND FACE TO FACE WITH HIS CREATION ----

WHA---

THE CREATURE ESCAPED! VICTOR AND PAUL PURSUED HIM TO THE WOODS. WHERE, AFTER A LONG SEARCH, PAUL ADMINISTERED A FATAL WOUND AND LEFT THE NEXT DAY. UNDER COVER OF DARKNESS, VICTOR RETRIEVED THE WRETCHED BODY AND RETURNED LIFE TO IT. HE USED HIS CREATION TO KILL JUSTINE, THE SERVANT, WHEN SHE THREATENED TO EXPOSE HIM TO THE AUTHORITIES FOR HIS EXPERIMENTS. MONTHS LATER, ON THE EVE OF THE BARON'S WEDDING, PAUL RETURNED AND VICTOR SHOWED HIM HIS PROGRESS WITH HIS CREATION---
I WOULDN'T DO IT, PAUL--
THIS TIME I WON'T COVER FOR YOU! THIS THING HAS MADE YOU INTO A BLIND FOOL!

ELIZABETH WANDERED INTO THE LABORATORY. THE CREATURE HAD BROKEN THE BONDS AND WAS WATCHING HER FROM THE SKYLIGHT--
YAAAAAAA
NO! HE'S FREE!
I'LL GET HELP!
EEEEEEK-
I'M COMING!
IN A LAST DESPERATE EFFORT, VICTOR HURLED THE LAMP SHE HAD CARRIED TO THE ROOF!
CRASH!
THE MONSTER WAS DESTROYED IN THE ACID. PAUL BROUGHT THE AUTHORITIES WHO APPREHENDED VICTOR. NO ONE HAD EVER LIVED TO PROVE THE CREATURE'S EXISTANCE, BUT PAUL AND ELIZABETH~WHO DENIED IT'S BEING. THE BARON WAS ACCUSED OF THE MURDERS AND PUT TO DEATH BY THE BLADE OF THE GUILLOTINE!
~FINIS~

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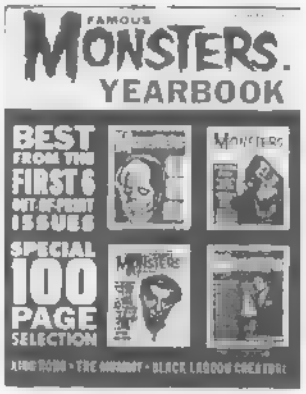
Is your FAMOUS MONSTERS collection complete? Buy now, trade later with fellow fans for issues you're missing. Better get yours NOW—while short supply lasts!



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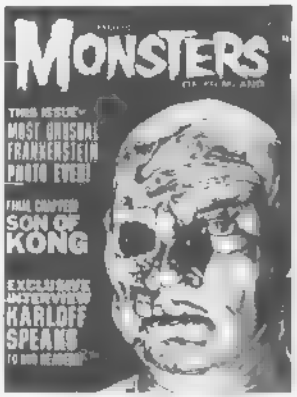

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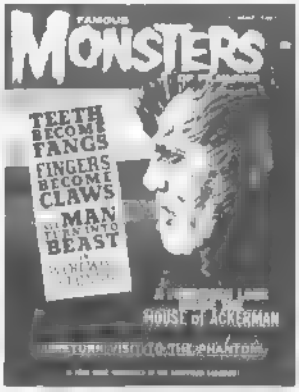

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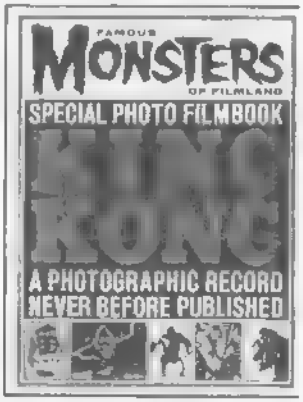

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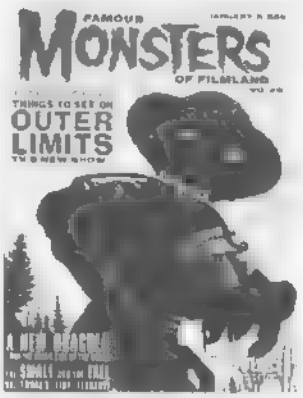

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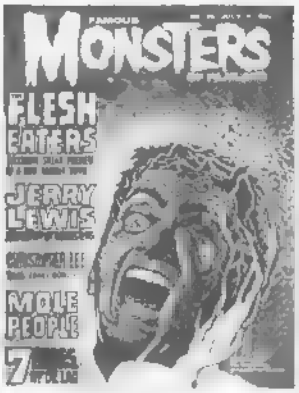

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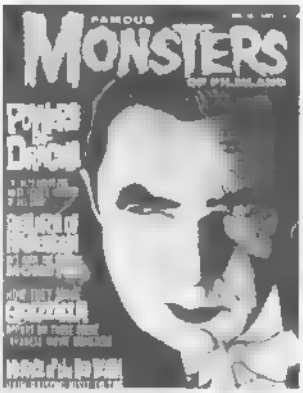

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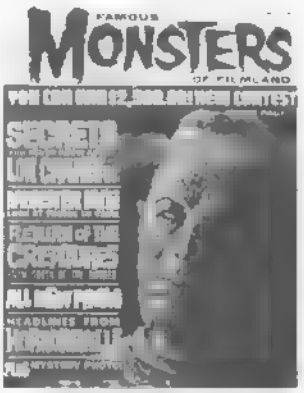

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igniting the branch of a Venusian tree. 2 of the astronauts rush to the rescue of their fallen fellow. Paul Birch & Dave Willock (left of monster) stand back as Eric Fleming aims ray gun at flaming creature.

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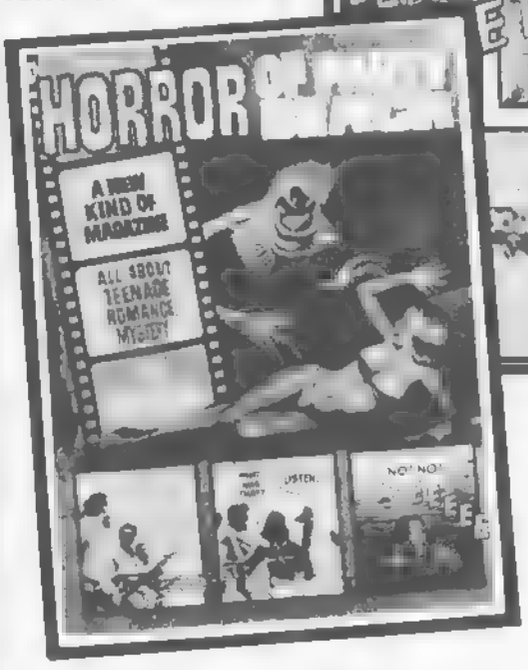

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continued from page 6

bats-nest men to businessmen, we'll polish up our fangs and speak sharply (said Tom, Swiftly) to the movie producers.

Look Who Reads LOOK!

MW readers MARK (Mummy) DAVIS, ED (Frankenstein) WOLOSHUK & CLARENCE (Wolfman) MULDANE—all shook over our write-up in LOOK!

APE FOR AIP

At the showing of films like TEENAGE FRANKENSTEIN, FRANKENSTEIN'S DAUGHTER, THE CREATURE FROM THE BLACK LAGOON, THE BRAIN THAT WOULDN'T DIE, ANGRY RED PLANET, IT CONQUERED THE WORLD, DAY THE WORLD ENDED, SHE-CREATURE and my favorite, BLOOD OF DRACULA, so many around me remarked how "fake" every one of them were. Most of these are American International and I think they are the best makers of horror movies in existence. Each of the following scenes have brought the most blood-curdling hollers I've ever heard out of anyone:

The girl who has robbed the dead woman of her ring and is sitting alone in her secluded apartment in BLACK SABBATH

. . . The 2 bloody heads lying on the pillow next to a terrified Joan Crawford in STRAITJACKET

. . . A very mutilated & very dead Luana Anders being dragged across the muddy swamp only to be hung in the meat freezer in DEMENTIA 13

. . . And the most terrifying scene of all: Jane Asher peeking thru the cell window in search of her lover, only to be scared out of her senses by the shaggy horror in MASQUE OF THE RED DEATH.

The one big big mistake that has been made is to let that showoff Robert Bloch run this magazine (**that's what it says, and we leave it to you to figure out whether the writer means "run this magazine" or "ruin this magazine"—personally we don't agree with either interpretation**), always calling those old outdated flickers "classics" and the highly successful CREATURE films he calls "obvious crud." Why not have more on the hits from '54 to '64? (**Your idea of hits frightens us.**)

MARK GISH
Frederick, Okla.

WAR OF THE COLOSSAL NERVE

I would like to bring your attention to the review that **Time** gave JASON & THE ARGONAUTS.

I think it was unjust. The critic called its bronze giant, Talos, "a steam-powered King Kong, built of bronze, a drain plug in his heel." He also had the colossal nerve to imply that this was not even in the original story and that the studio invented him. This accusation, of course, is false, and a professor from a large university defended the movie in a letter to the magazine. From the critic's reviews I gather that he has no appreciation for good special effects. One of his gripes is that he claims the studio "mixed myths to suit their own purpose." This is slightly true because the skeleton fight sequence in the movie was only a fight with giants in the story. But in this case I think the use of dramatic license is permissible. The reviewer also claims the movie would have been better if the "straight story" had been told, with less "studio trickery." Actually, if the story had been told ■ it was written it would have required 3 times as much special effects to tell it accurately and would have cost much more because there were many monsters in the story not shown in the movie. Even tho the critic apparently did not like the movie I think it is Harryhausen's best yet. His animation is rapidly approaching perfection. I hope to see more like it. Also more articles like the ones on Harryhausen & Kong, and more issues like No. 25.

PAUL CRAWFORD
(address missing)

MILTON (Wolfman) REDER &
TOM (Frankenstein) LEIGHTON

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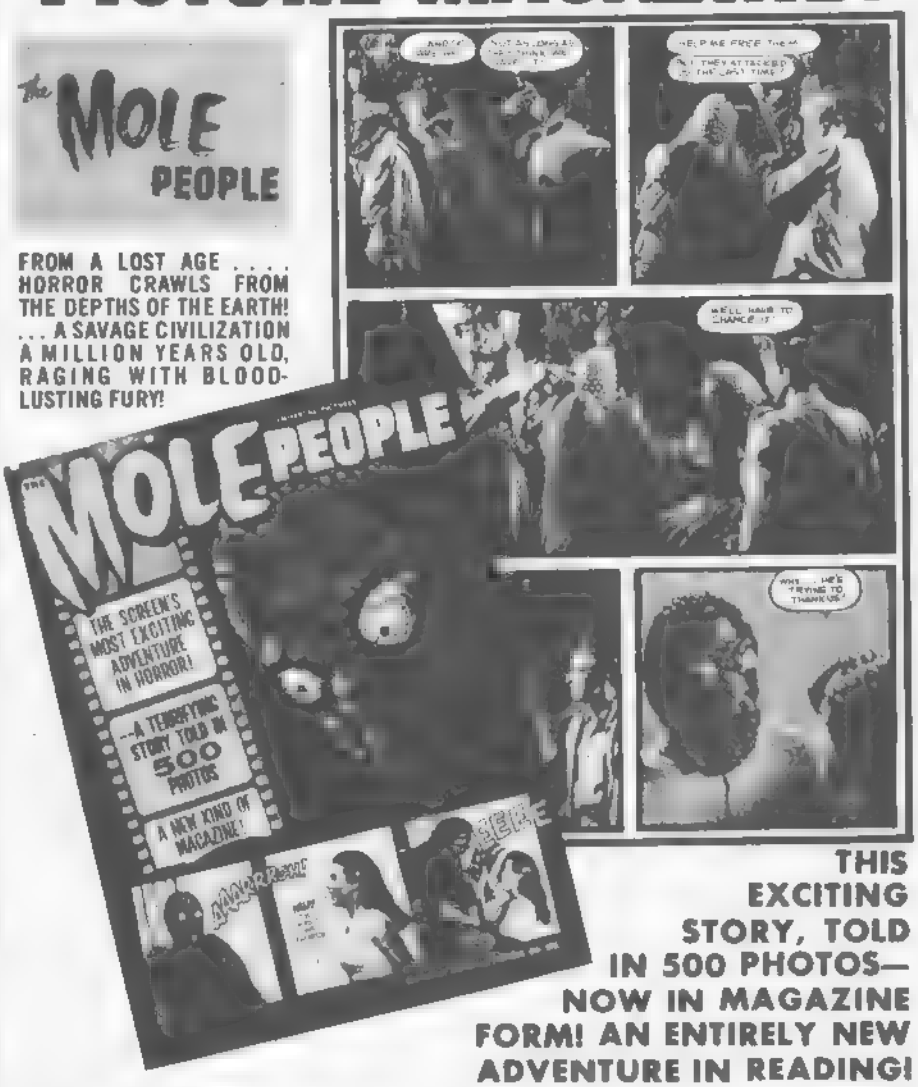
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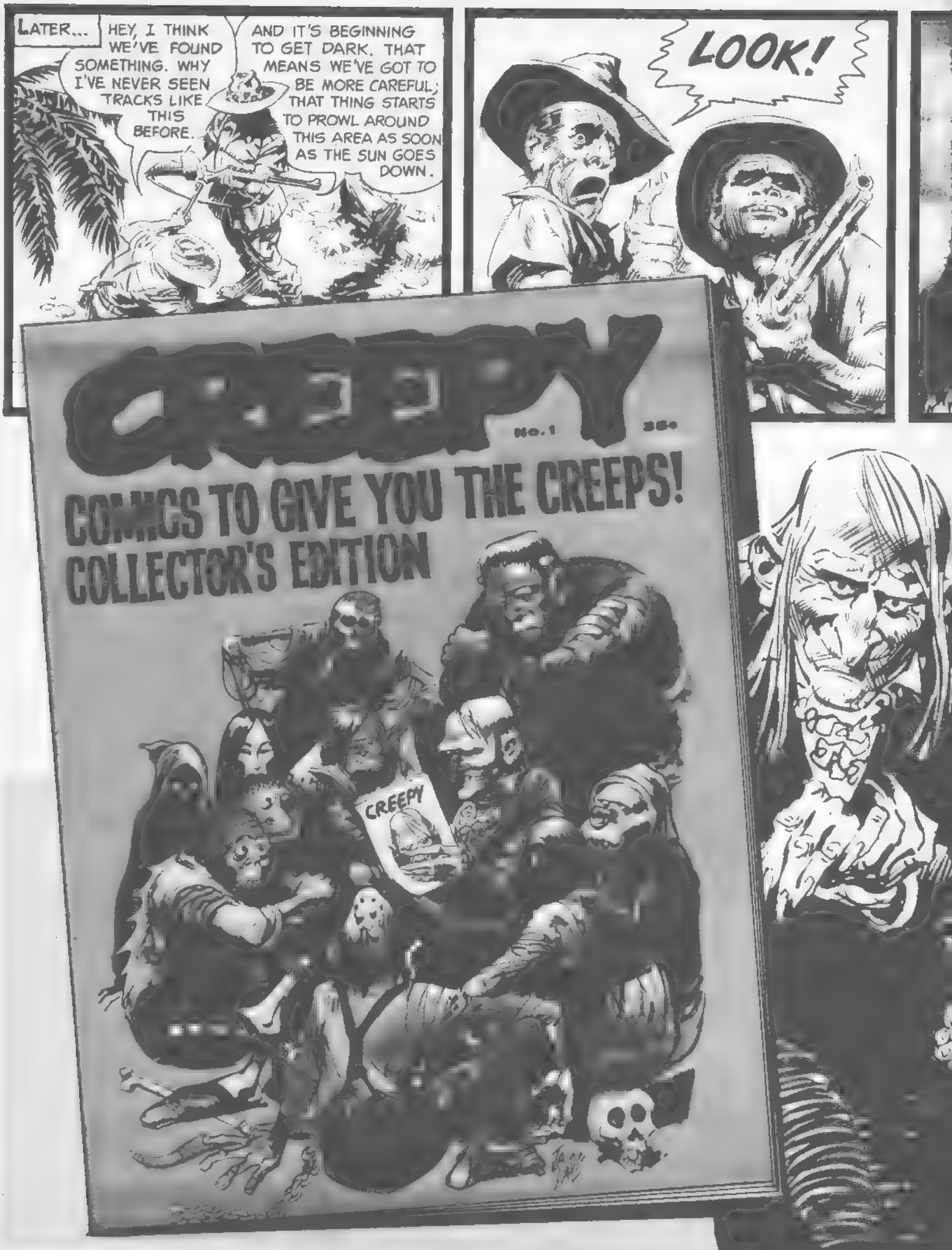
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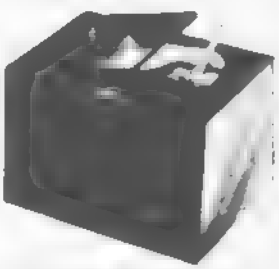

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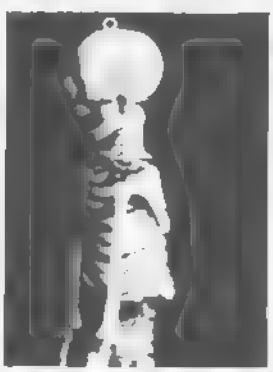

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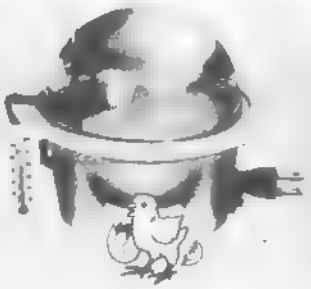

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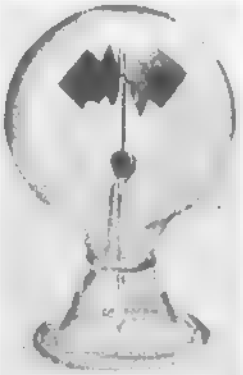

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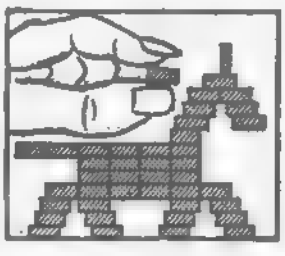

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Unbelievable as it may seem, here are 100 powerful 1/4" rubber coated magnets for only $1. You will spend hours playing with them, building toys, houses, making doodles . . . anything your imagination can conjure up. Perfect as markers and for holding notes on metal surfaces. Handy in home or office for young and old. $1 plus 15c postage & handling.

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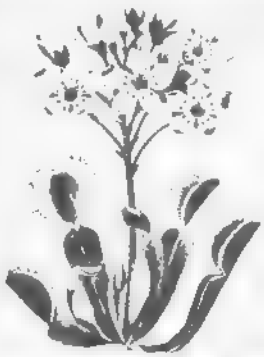
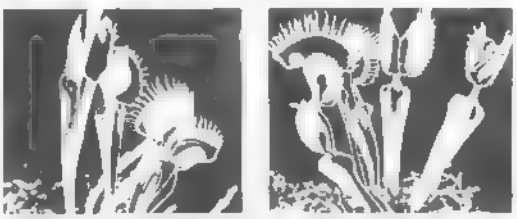
THIS PLANT ACTUALLY EATS INSECTS AND BITS OF MEAT!



VENUS FLY TRAP

$1.00 THE WORLD'S MOST UNUSUAL HOUSE PLANT!



Unwary insect touches sensitive hairs, causing trap to shut. Plant then dissolves & digests insect. Trap will bite at (but will NOT bite off) more than it can chew—such as a finger or a pencil. In a few days, after eating an insect, it will reopen for more food.

A BEAUTIFUL PLANT! The VENUS FLY TRAP is unusually beautiful! It bears lovely white flowers on 12" stems. Its dark green leaves are tipped with lovely pink traps—colorful and unusual!

EATS FLIES AND INSECTS! Each pink trap contains a bit of nectar. It is this color and sweetness which attracts the unsuspecting insect. Once he enters the trap, it snaps shut. Digestive juices then dissolve him. When the insect has been completely absorbed, the trap reopens and prettily awaits another insect!

FEED IT RAW BEEF! If there are no insects in your house, you can feed the traps tiny slivers of raw beef. The plant will thrive on such food. When there is no food for the traps, the plant will feed normally through its root system.

EASY TO GROW! The VENUS FLY TRAP bulbs grow especially well in the home. They thrive in glass containers and will develop traps in 3 to 4 weeks. Each order includes 3 FLY TRAPS plus SPECIAL GROWING MATERIAL packed in a plastic bag. Only $1.00.

ADMIRED BY CHARLES DARWIN, FAMOUS BOTANIST AND EXPLORER

In 1875 Professor Darwin wrote, "This plant, commonly called 'Venus Fly Trap,' from the rapidity and force of its movements, is one of the most wonderful in the world . . . It is surprising how a slightly damp bit of meat . . . will produce these . . . effects. It seems hardly possible, and yet it is certainly a fact."

No Canadian Orders—U.S. Only

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☐ Enclosed is $1.00 plus 25c for handling & mailing for 3 FLY TRAPS AND SPECIAL GROWING MATERIAL. Rush!!

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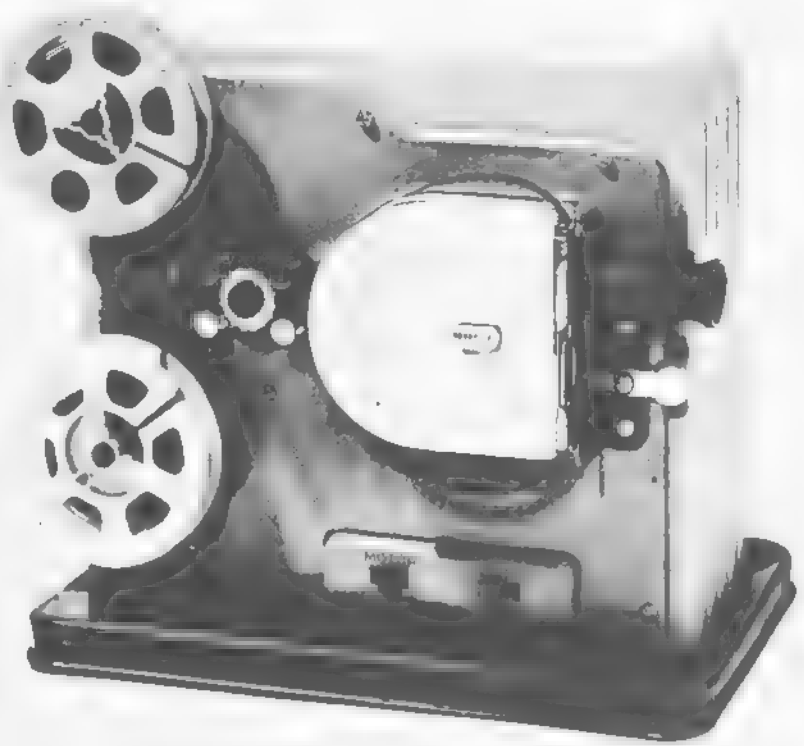
8mm Motion Picture Projector



AMAZINGLY LOW PRICED AT ONLY $9.98

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- **Fully ELECTRIC**
- **Automatic Rewind**
- **Motor & Light Switch**

Projector Projects Both Color & Black & White 8 MM Film

Fully Electric—Automatic Rewind. You will be thrilled and delighted with this motion picture projector that will bring to life 8MM color or black and white movies right in your own home. Imported and mass produced using special skills, this excellent projector is useful and practical. Yes, now home movies are a luxury you can afford. Take all the movies you want without worrying about the cost of a projector. You'll show movies to friends and relatives, hold parties and so much more.

Portable & Fully Equipped. This unique projector is fully electric and powered by standard batteries. There are no plugs or connections to get out of order and it's portable . . . can be used indoors or out. So order now: Only $9.98 plus $1.00 shipping charges.

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AT LAST!
YOU ASKED FOR IT!

SUPERMAN

THE WORLD'S MOST FAMOUS AND POPULAR COMIC STRIP HERO NOW IN A HOBBY KIT.

All the power and majesty of this great man from outer space is captured in this action-packed model. Clark Kent has transferred himself into Superman and with mighty blows is smashing through a solid brick wall on his task to see that justice is done. The Superman costume is complete in every detail.

only $1.00 plus 35c for handling & postage

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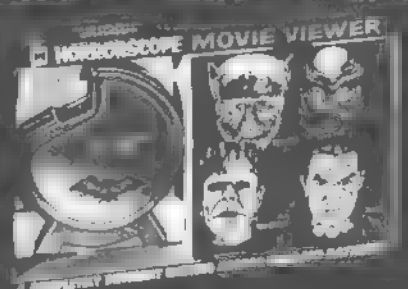
ALL NEW HORRORSCOPE!
MOVIE VIEWER

• NO BULBS • 9 inches tall • NO BATTERIES • HAND-ACTION

COMPLETE WITH 4 FULL EDITION FILMS OF
• FRANKENSTEIN • CREATURE • DRACULA • WEREWOLF



Now you can have for your very own, the greatest Monster Action shots ever put on film. Your favorite Monsters will come to life right in front of your eyes. See for yourself the thrill of every scene in slow motion or at regular speed.

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I want the HORRORSCOPE VIEWER and the 4 great films for my very own. Enclosed is $2.98 plus 50¢ for postage and handling.

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LOOK AT THIS!
FRANKENSTEIN RADIO SPEAKER

PLUGS INTO—
- TRANSISTOR RADIOS
- PHONOGRAPHS
- TABLE RADIOS

It's a full-size Frankenstein Monster Head with a quality 3" speaker built in! Complete with 20 foot cord and 2 input jacks to fit most radios and phonographs! Connects to Auto Radios for use as rear deck speaker! The head itself is a real ghoul of a gimmick, made of molded plastic with Ghastly Green Face, Bloody Red Scars and Lips, and Vampire Black Hair. It's great for ghoulish fun anywhere: in Dens & Playrooms, in Cars, at Parties, at the Beach, in Children's Rooms, in offices. Only $4.95 plus 60c postage & handling.

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MINIATURE GERMANUIM RADIO

NO BATTERIES NEEDED!
NO ELECTRIC OUTLET!

This tiny radio measures only 3" x 2", yet is powerful enough to pick up local station broadcasts. This miniature Germanuim radio comes complete with private listening ear plug and metal clip antenna. Needs no electricity. In the event of power failure it will allow you to hear the news and civilian defense broadcasts. Only $2.00 plus 25c postage & handling.

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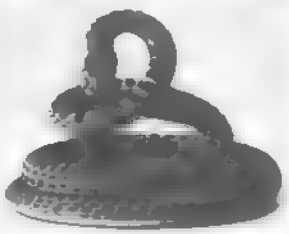
GIANT 10-FOOT INFLATABLE RUBBER SNAKE



SO LIFE-LIKE . . . YOU'LL EXPECT IT TO HISS! SIT ON IT! FLOAT IN WATER WITH IT! HAVE FUN WITH IT!

You'll love this real crazy fun-provoking WIGGLY 10-foot RUBBER SNAKE. It automatically coils around in a circle to become an air pillow. When wrapped around the body it aids in floating and swimming. Just walk into a room with this SNAKE coiled around you and listen to the screams! $1.98 plus 25c postage & handling.

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NOW—FOR THE FIRST TIME! ON THIS RECORD

FOR THE FIRST TIME - WITH THE HELP OF FAMOUS MONSTERS OF FILMLAND AND THEIR GHOULISH EDITORS

FAMOUS MONSTERS SPEAK IN YOUR OWN HOME!

YOU ARE DR. FRANKENSTEIN . . . for only you can bring his horrible creation back to life . . . in your own home . . . through the magic of this real-as-death high fidelity recording! And more! You will not only enjoy the company of the mad doctor's fiendish creation . . . you will also bring Count Dracula back to life! You will hear this human vampire. You will almost feel him as he reaches out for you. But don't wait! This — a collector's item available in limited edition. Order Today!

50 minutes of sheer terror! ONLY $2.00

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I can't wait. Send me "Famous Monsters Speak" right away. Enclosed you will find $2.00 plus 25c for postage & handling.

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NOW AVAILABLE in 8mm HOME MOVIES

BLACK & WHITE or SUPER TECHNICOLOR

200 FEET—

EVERY SCENE'S A SHOCK.....

AND EVERY SHOCK IS NEW!

SEE THE MOST GHASTLY FILM EVER RELEASED FOR HOME MOVIES! ---WE DARE YOU TO GET THIS FILM! WE DOUBLE DARE YOU TO FORGET IT!

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☐ Rush me the Black & White Edition, for which I enclose $5.95 plus 25c postage & handling.

☐ Rush me the Technicolor edition, for which I enclose $12.95 plus 25c postage & handling.

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GREAT ADVENTURE STORIES in SOUND!

NEW LP RECORD ALBUMS

Through the magic of sound-effects, music and word-pictures you will become a part of these great adventures. Share in the thrills in riding in the first submarine or boring to the center of the earth. Become a warrior in the War of the Worlds, or witness the adventures of the Invisible Man. It's all yours, the chills, thrills and adventure. Only $1.98 each.

Please rush me the following LONG PLAYING ALBUMS:

☐ WAR OF THE WORLDS; $1.98 plus postage & handling.

☐ 20,000 LEAGUES UNDER THE SEA; $1.98 plus 25¢ for postage & handling.

☐ THE INVISIBLE MAN; $1.98 plus 25¢ for postage & handling.

☐ JOURNEY TO THE CENTER OF THE EARTH; $1.98 plus 25¢ for postage and handling.

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EAST SIDE KIDS MEET BELA LUGOSI

NOW AVAILABLE FOR HOME MOVIES

200 FEET—BLACK & WHITE 8mm FILM SHOW IT IN YOUR OWN HOME!

EAST SIDE KIDS MEET BELA LUGOSI

YOU'LL DIE LAUGHING as the East Side Kids match their side-splitting stunts with Bela Lugosi's terror-filled action. Here is 200 feet of horrifying laughter to satisfy your funny bone and chill your backbone. Featuring Bela Lugosi and the original East Side Kids, with Leo Gorcey, Huntz Hall & Bobby Jordan. Only $4.95 plus 25c for postage & handling.

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I Want You!

Yes, YOU, with this issue in your hands.

Or—pardon me—are those claws?

Excuse my glaring at you, but I wanted to make sure I caught your attention. Now if you're already enrolled in the FAMOUS MONSTERS CLUB, this isn't news to you; but if you're one of those poor unfortunate unorganized Little Monsters who doesn't have

(A) OFFICIAL BADGE
(B) CLUB CERTIFICATE
(C) MEMBERSHIP CARD

—why, friend, you're just like a Mummy without his tana leaves

. . . Dr. Jekyll without Mr. Hyde, King Kong without Fay Wray, or

. . . the Invisible Man trying to comb his hair in front of a mirror

Dear Dr. Acula:

Say, I've been missing a bat—I mean a bet. You bet your life I want to be one of the gang. Here's my 75c to register me as a Vice-President of the FAMOUS MONSTERS CLUB and send me all the goodies listed above, plus I understand I have the privilege of submitting a free ad, and might even get my picture published!

SEND (WITH 75c) TO: Dept. MW-3
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MAIL THIS TODAY

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UP TO 4 FEET WIDE

The **MAGNAJECTOR** is a brand new invention that enlarges **ANY ILLUSTRATED MATERIAL** to a giant four-foot-wide image on any screen or wall. Will clearly project **ANYTHING** that can be placed under the lens opening, such as insects, leafs, etc. Approved by Underwriters' Laboratories—plug in anywhere. **Only $8.95 plus 70c postage and handling.**

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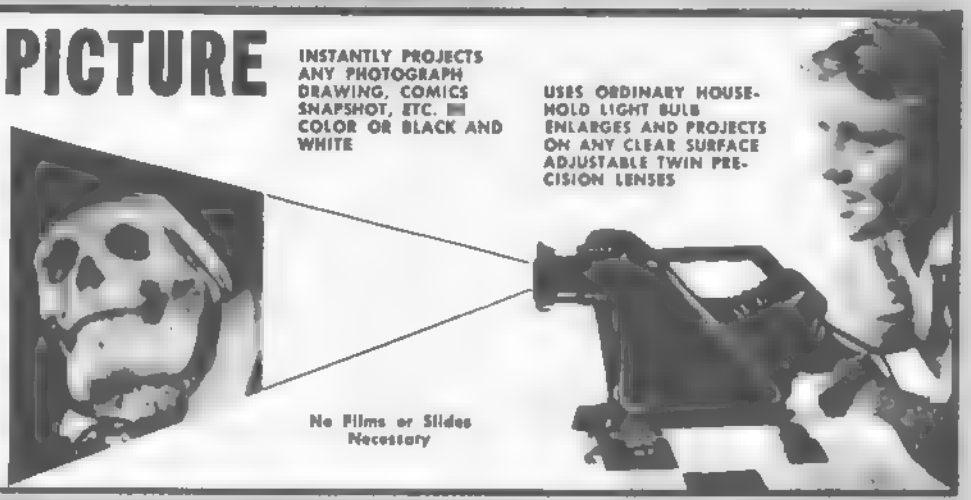
INSTANTLY PROJECTS ANY PHOTOGRAPH DRAWING, COMICS SNAPSHOT, ETC. IN COLOR OR BLACK AND WHITE
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No Films or Slides Necessary

RODAN-THE FLYING MONSTER

200 FEET OF 8MM FILM!

From pre-historic times, a monster is born again to plague the earth. See the terror of the skies! See the destruction of cities. Watch with horror as this monster flies over the earth terrifying nations. See the forces of man fight and finally conquer the terror that would destroy the earth . . . "Rodan, The Flying Monster." Only $5.95 plus 25c postage.

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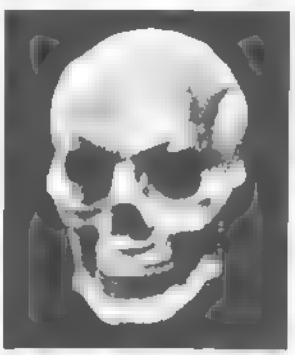
HUMAN SKULL



Realistic Plastic Replica of Real Skull Is Perfect For Desk, Den, Bookshelf—Or For Scaring Life Out of Friends & Relatives

SKULL is excellent decorative piece; place candle on top of head—let wax drip down onto face for eerie effect. Construct- ed in one piece of tough, unbreakable white plastic. Looks like the real thing. Only $1.25 plus 25c postage & handling.

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2 NEW MONSTER MODEL KITS

GODZILLA

Monster from a million years ago. Now you can build a perfect replica of this Ancient Terror-Monster. His massive feet smash cities, his fantastic paws are are always ready to strike with the force of a hurricane.

ONLY $1.49

THESE SAME MODEL KITS FEATURED IN THE FAMOUS CONTEST

KING KONG

The first and greatest of them all. Terror of the Ancient World . . . Marvel of the Ages. All can be recaptured when you build this perfect model with all the many details that almost bring King Kong back to life.

ONLY $1.49

Send $1.49 plus 35c for postage and handling, for each kit to: **CAPTAIN COMPANY** Dept. MW-3 Box 6573 Philadelphia 38, Penna.

HAVE YOU ALWAYS WANTED A LIVE MONKEY?

THESE PLAYFUL FUN-LOVING PETS ARE ALMOST HUMAN!

- COMPLETE WITH FREE CAGE & INSTRUCTIONS
- FASCINATING FUN FOR THE ENTIRE FAMILY
- LIVE DELIVERY IS GUARANTEED!

LEASH and COLLAR FREE!

NOW you can have a real, live pet to play with that is almost as human as a baby! This golden-haired BABY SQUIRREL MONKEY makes a cherished gift for both adults and children. You can watch him grow, teach him tricks and train him to be the perfect pet. The BABY SQUIRREL MONKEY grows to about 12 inches long and is almost golden in color. They are slender and short-haired, with long, long 14-inch tails and an adorable, heart-shaped face with very lovable eyes. THE MONKEY is extremely easy to train and care for. Live Delivery IN PERFECT HEALTH is guaranteed—or your money back. Feeding is no problem since the MONKEY eats lettuce, carrots, fruits, in fact all the good foods that you yourself eat. In all of nature there is nothing more affectionate or more loyal than this exciting little MONKEY. You will play with it . . . dress it in all kinds of hilarious little costumes . . . teach it tricks . . . put on shows; will delight everyone who sees it. RECEIVE FREE with each monkey a wooden cage and instructions for care and feeding. Be first in your neighborhood to own a live BABY SQUIRREL MONKEY! Only **$19.95**

SORRY, NO CANADIAN ORDERS—U.S. ONLY

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Enclosed is $19.95 (check or money order). Please rush my BABY SQUIRREL MONKEY via express collect. I will pay express charges upon delivery. SQUIRREL MONKEY will be delivered in wooden cage, along with FREE instructions on care & feeding.

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A COMPLETE COLLECTION OF HORROR & MONSTER MOVIES

NOW YOU CAN OWN AND SHOW THESE COMPLETE FILMS RIGHT IN YOUR OWN HOME
TRULY CLASSICS OF THE MOTION PICTURE SCREEN!

COMPLETE EDITION
8mm (160 ft.) 16mm (320 ft.)

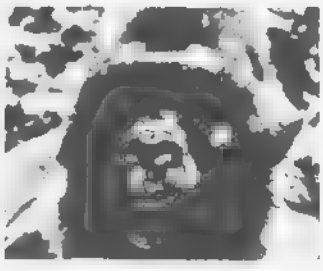
ABBOTT & COSTELLO IN ROCKET & ROLL

A runaway rocket ship, flying saucers and beauties of Venus drive Abbott and Costello along a riotous orbit of dizzy fun for some hilarious maneuvering in outer space! Only $5.75 for 8mm; $10.75 for 16mm.

WAR OF THE PLANETS

Desperate men from a strange universe kidnap a noted scientist to help stem the unearthly furies of an outlaw planet. A powerful barrage of exploding missiles follows his remarkable escape. Only $5.75 for 8mm; $10.75 for 16mm.

KILLER GORILLA

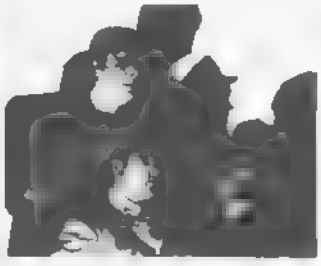


—see the daring capture of the savage bloodthirsty gorilla, actually captured and photographed on safari in darkest Africa—in one of the screen's most breath-taking scenes!

IT CAME FROM OUTER SPACE

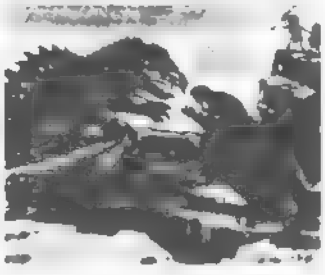
A space ship falters in flight and spins to earth with its mysterious monster visitors. A brave scientist battles against time to send the unearthy monsters back to outer space.

ABBOTT AND COSTELLO MEET FRANKENSTEIN



Dracula, The Wolf Man, and even The Invisible Man join forces in this comedy shocker! Watch the daffy chain-reaction of fun as somebody dreams up the idea of using Costello's "brain" for the monster.

BATTLE OF THE GIANTS



Gigantic PREHISTORIC DINOSAURS are shown in a battle to the death as cavemen watch, terrified. The prehistoric days come alive again as the unearthy monsters engage each other in battle.

- ☐ I want the 8 mm A & C IN ROCKET AND ROLL. Enclosed is $5.75 plus 25c for handling.
- ☐ I want the 16 mm A & C IN ROCKET AND ROLL. Enclosed is $10.75 plus 25c for handling.
- ☐ I want the 8 mm WAR OF THE PLANETS. Enclosed is $5.75 plus 25c for handling.
- ☐ I want the 16 mm WAR OF THE PLANETS. Enclosed is $10.75 plus 25c for handling.
- ☐ I want the 8 mm KILLER GORILLA. Enclosed is $5.75 plus 25c for handling.
- ☐ I want the 16 mm KILLER GORILLA. Enclosed is $10.75 plus 25c for handling.
- ☐ I want the 8 mm IT CAME FROM OUTER SPACE. Enclosed is $5.75 plus 25c for handling.
- ☐ I want the 16 mm IT CAME FROM OUTER SPACE. Enclosed is $10.75 plus 25c for handling.
- ☐ I want the 8 mm A. & C. MEET FRANKENSTEIN. Enclosed is $5.75 plus 25c.
- ☐ I want the 16 mm A. & C. MEET FRANKENSTEIN. Enclosed is $10.75 plus 25c
- ☐ I want the 8 mm BATTLE OF THE GIANTS. Enclosed is $5.75 plus 25c for handling.
- ☐ I want the 16 mm BATTLE OF THE GIANTS. Enclosed is $10.75 plus 25c for handling.

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ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE

A scientist invents a drug that turns humans into monsters—and Costello gets a dose of the needle! He turns into a monster and lures Scotland Yard on a zany chase after the real madman! Only $5.75 for 8mm; $10.75 for 16mm.

FRANKENSTEIN MEETS THE WOLFMAN

Here's your cup of tea . . . an eerie, spine-tingling, nerve-chilling story of your two favorite all time great Monsters. Frankenstein and Wolfman will fill your cup with terror and send you to bed to dream of happy nightmares.

BORIS KARLOFF in THE MUMMY

In 1932 Hollywood wrapped Boris Karloff in 15 yards of rotting gauze; for 6 hours they sprayed his face with chemicals & baked it with clay. The result: THE MUMMY—a screen horror classic! Only $5.75 for 8mm; $10.75 for 16mm.

THE CREATURE FROM THE LAGOON

In the Amazon jungle a living creature from 150 million years ago threatens a party of archaeologists. See the furious spear-gun battle to capture it in the Black Lagoon.

THE BRIDE OF FRANKENSTEIN

Boris Karloff as The Frankenstein Monster and Elsa Lanchester as his Bride-To-Be. The Frankenstein monster was bad enough, but the Bride now appears as a 7-foot tall horror, wrapped in gauze, ragged stitches scarring her neck!

BELA LUGOSI AS "DRACULA"

Stalking relentlessly through the thick London fog in pursuit of his fair victim is the most fiendish and feared vampire of all time. Close your windows and hang out the garlic leaves —Count Dracula is on the loose! An all-time classic! Only $5.75 for 8mm; $10.75 for 16mm.

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- ☐ I want the 16 mm THE MUMMY. Enclosed is $10.75 plus 25c for handling.
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- ☐ I want the 16 mm CREATURE FROM THE LAGOON. Enclosed is $10.75 plus 25c for handling.
- ☐ I want the 8 mm BRIDE OF FRANKENSTEIN. Enclosed is $5.75 plus 25c for handling.
- ☐ I want the 16 mm BRIDE OF FRANKENSTEIN. Enclosed is $10.75 plus 25c for handling.
- ☐ I want the 8 mm DRACULA. Enclosed is $5.75 plus 25c for handling.
- ☐ I want the 16 mm DRACULA. Enclosed is $10.75 plus 25c for handling.

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NEW

THE FAMOUS & ORIGINAL UNIVERSAL PICTURES CO. RUBBER MONSTER MASKS!

Here they are at last! The Original Universal Pictures Monster Masks —especially created for us by the Famous Don Post—Hollywood's foremost mask-maker. Each mask is specially constructed of extra heavy latex rubber, full-faced and flexible. They actually move with the face, producing a most life-like appearance. Fits loosely on all faces, goes over the top of the head. All masks are hand finished & hand painted for the utmost in realistic effect. Order yours today —and start scaring the daylights out of family & friends. Hours of spooky fun for only $4.95 for each mask.

FRANKENSTEIN'S MONSTER

PHANTOM OF THE OPERA

COUNT DRACULA

MR. HYDE

THE MUMMY

THE WOLFMAN

HERE THEY ARE!

The MUNSTERS

TELEVISION'S MONSTEROUSLY FUNNY FAMILY—NOW AVAILABLE IN RUBBER MASKS!

HERMAN MUNSTER

GRANDPA MUNSTER

LILY MUNSTER

ALL MASKS ON THIS PAGE—$4.95 EACH— PLUS 25c POSTAGE & HANDLING

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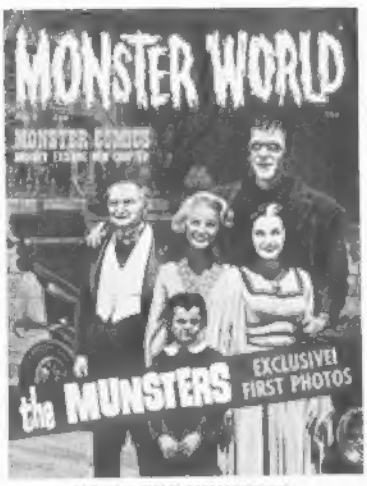

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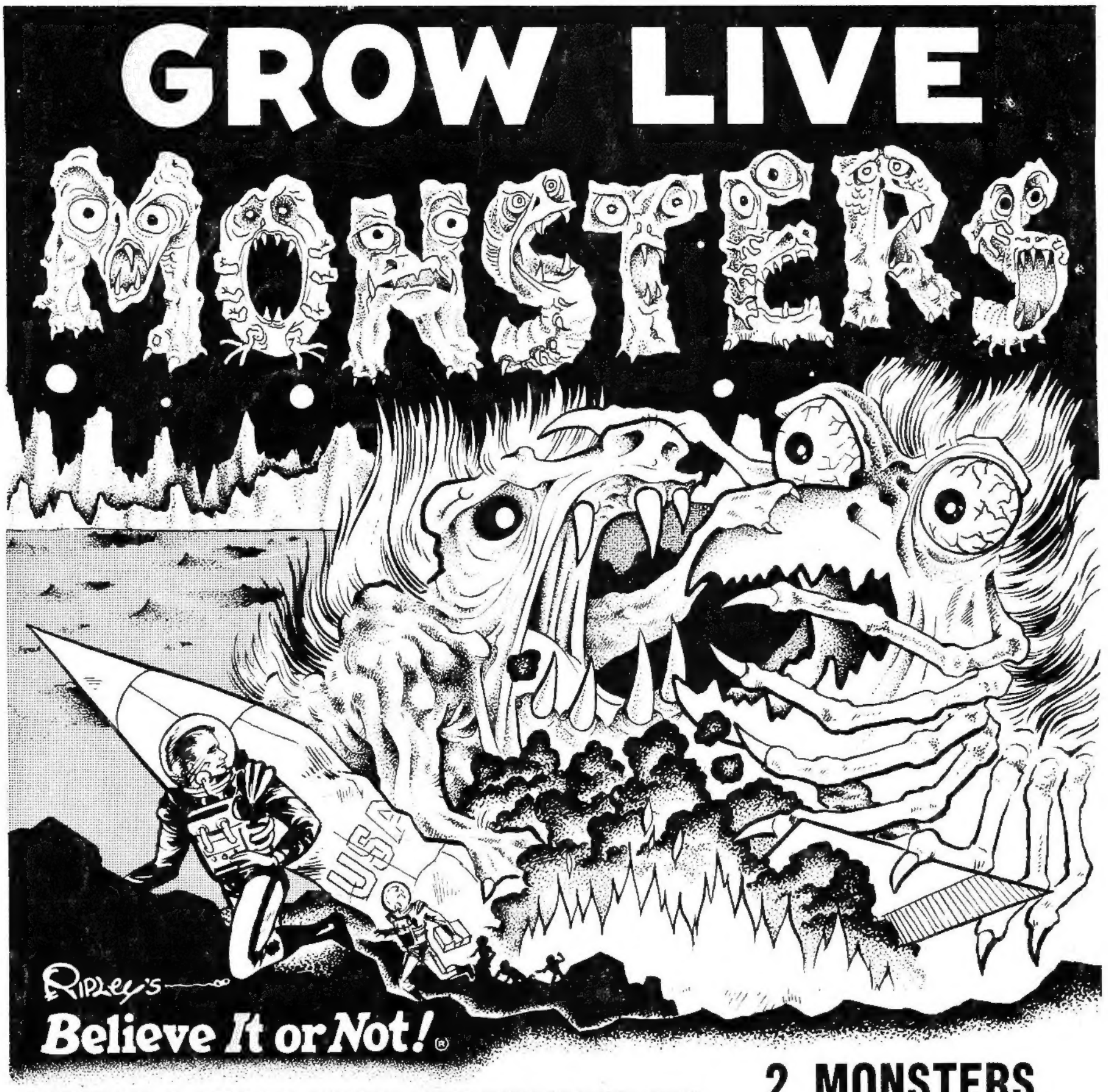

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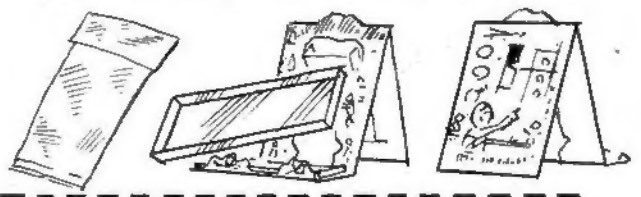

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